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喫茶店

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CHAPTER 63

Please buy yourself a copy of this book to support the author. This is a serious plead!!

おとめ妖怪
さくら

おとめ妖怪 ざくろ

10

星野リリィ
Hoshino Lily

ざくろ
西王母桃
気が強くおてんばで、戦闘能力も高い。
花の枝が刀に変化し、戦う。パテレシンが嫌い。
趣味は喧嘩独楽。総角とコンビを組む。
ざくろ
あやかし妖怪
薄蛍
すすきほたる
内気でおしとやか。触れることで、
物や人の想いや念を感じる力がある。
暦で運勢を見ることが得意。
利剣のことが……!?
雪洞
ぼんぼり
&
鬼灯
ほおずき
双子でとても仲が良い。
いつも明るく楽しそう。
チームを組んでいる丸竜がお気に入り。
豆蔵
まめぞう
桐
きり
・桜
さくら
櫛松
くしまつ
雨竜寿
あまりょうじゅ

Story

人と妖人(妖怪)が共存する日本。人間に害なす妖人が起こす事件解決のため政府組織「妖人省」に招集された半妖のざくろ・薄蛍・雪洞・鬼灯と、陸軍少尉の総角・利劍・丸竜の7人は、チームを組んで任務につく。ある日、ざくろたちのもとに丸竜が斬られたという知らせが。雪洞&鬼灯が向かった先は遊郭だった。遊郭で言ったことを隠していた…と告げる丸竜を雪洞たちは受け入れる。そして丸竜を斬ったのは幽霊!? 丸竜と雪洞たちは調査を開始するが……。

総角景
あげまきけい

帝国陸軍少尉。容姿はまるで王子様だが、妖怪が大嫌いで怖がり。
優しく思いやりがある性格で凛々しい一面も。

芳野萱利劔
よしのかすりけん

帝国陸軍少尉。寡黙で身体も大きく、一見怖そうだが穏やかで頼りがいがある。
薄蛍を好ましく思っている。

花桐丸竜
はなぎりがんりゅう

年若くして帝国陸軍少尉になった。
自信家で、現実主義者。
雪洞・鬼灯には振り回され気味。

押小路斉
おしこうじひとし

警視庁刑事。
総角の幼馴染み。

梅はる
うめはる

丸竜の姉。

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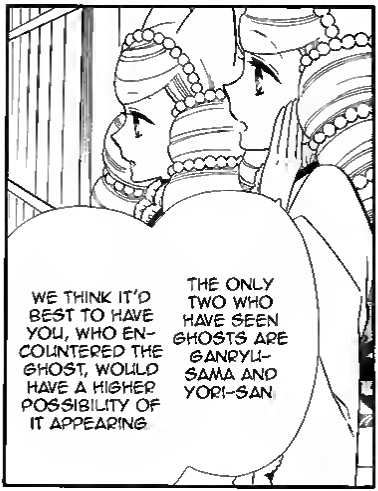
Chapter 63

W....
WAIT A MINUTE!
WHY DO I NEED TO GET INVOLVED IN A GHOST HUNT!?

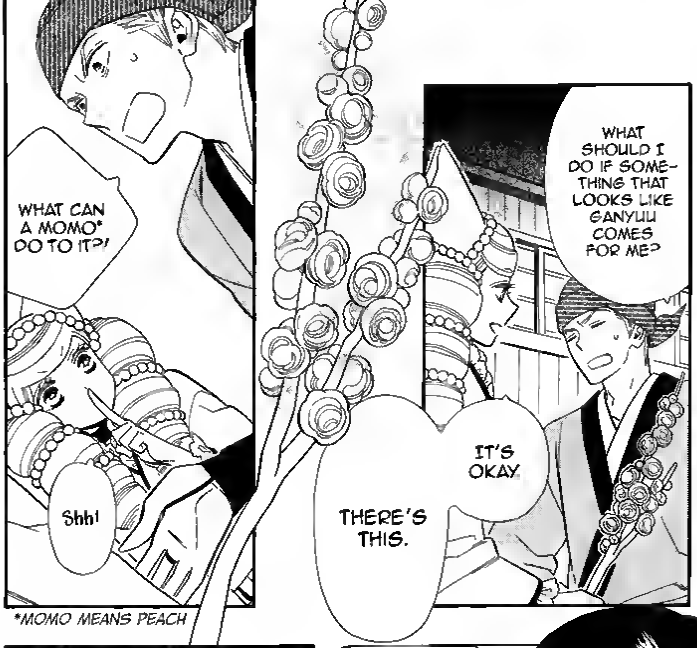

THE ONLY TWO WHO HAVE SEEN GHOSTS ARE GANRYU-SAMA AND YORI-SAN.
WE THINK IT'D BEST TO HAVE YOU, WHO ENCOUNTERED THE GHOST, WOULD HAVE A HIGHER POSSIBILITY OF IT APPEARING

AW, ISN'T IT FINE, YORI-CHAN? YOU JUST LAZE AROUND AT NIGHT ANYWAY
THAT'S NOT THE PROBLEM HERE!

IN ANY CASE, WE CAN'T LET GANRYU-SAMA ENCOUNTER SUCH A DANGEROUS THING!
SO THAT'S YOUR REASON!!
.....
I MEAN
DO YOU GUYS ONLY USE YOUR "DECISION OF THE HEART"
FOR GANRYU?
Whack
WELL, GOOD FOR YOU! YOU GET TO MONOPOLIZE THESE TWO BEAUTIFUL GIRLS!!
Yup!
That's right!

THOUGH, IF YOU WERE A WOMAN, I'D TRY TO HIT ON ALL THREE OF YOU AT ONCE.
.....
It's such a shame.
AT THE VERY LEAST, SHOULDN'T YOU TELL THEM THAT YOU'D PROTECT THEM?
DON'T SAY SUCH STUPID THINGS.
REALLY, YORI-SAN, YOU...
IS THAT SO?
WHAT'S WITH THAT, AREN'T WE DATING?
I HAVEN'T BEEN ABLE TO SEE YOU AT ALL RECENTLY!
UME-HARU!

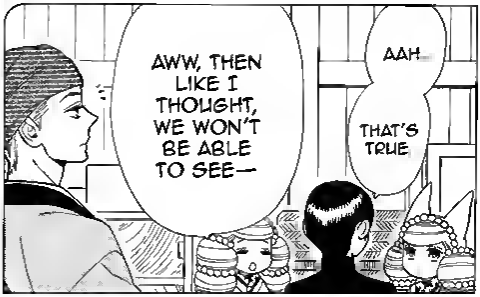
.....
Shh!
KEEP YOUR VOICE DOWN, PLEASE!
I WONDER IF WE'RE REALLY GOING OUT...

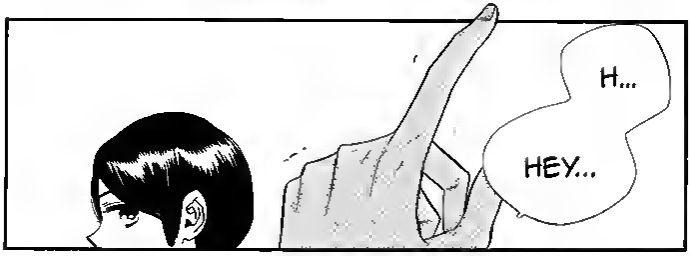


*MOMO MEANS PEACH

I CAN'T.. HEAR ANYTHING.
HOW ABOUT YOU, GANRYU-SAMA?
I CAN'T HEAR ANYTHING EITHER...
rattle..
rattle
rattle
rattle...

.....
THERE'S NOTHING THAT'S PARTICULARLY SUSPICIOUS, EITHER...
NOPE.
LIKE I THOUGHT, I CAN'T HEAR ANYTHING AT ALL.
AH!
THAT'S TRUE, ISN'T IT.
OF ALL THE TIMES SOMEONE'S SEEN A GHOST, IT'S ONLY WHEN THEY ARE ALONE.
PER-HAPS
IT'S NO GOOD UNLESS ONLY ONE PERSON GOES.
GANRYU-SAMA AND YORI-SAN ARE MEN AND I HAVEN'T HEARD OTHER STORIES I'VE HEARD FROM THE LADIES AT THE SHOP.
MAYBE ONLY MEN CAN SEE IT!





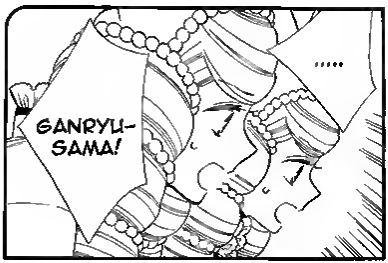
SFX: VIGOROUS MOVEMENT

I SEE IT! THE THING'S RIGHT THERE!
THERE!!
SFX: VIGOROUS MOVEMENT
IS THIS REALLY A SITUATION TO THINK SO CARE-FREE?!!
EH
THAT'S NOT A GHOST, IS IT!?
AH...
AHH—
WE CAN SEE IT TOO!!
THEY'RE NOT CALM!!

THROB!
...TSK!
PLEASE WITH-DRAW!
GANRYU-SAMA!
FWOOSH
I'M FINE I CAN AT LEAST DO THIS MUCH...!
Swoosh
Passes
NO MATTER WHAT YOU SAY I'M GONNA STAY HIDDEN!
YORI-SAN, YOU...

IT DOESN T HAVE AN ENTITY DOES IT
BUT THAT SWORD...
THERE IT IS
BACK!!
Bu...!!
Grind
...GH!

UMEHARU...
ZU
...YOU
ZU
I HATE YOU
ZU
EH...


.....
GANRYU-SAMA!

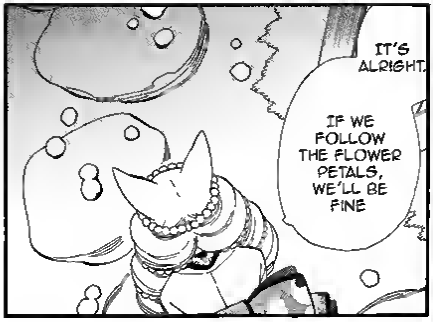
!!
push!

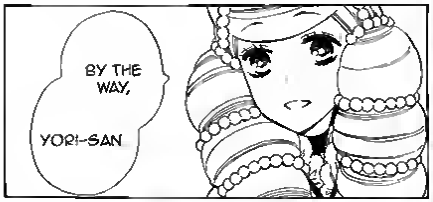
WE CAN SEE IT TOO!
SFX: RUMBLE
RIGHT!
THEN THIS
Clap
SHOULD WORK!
Clap

SFX. whoosh
Here we go!
Are we flowers,
Butterflies, or demons...
A SONG..?

Our sorrow and desperation
Our last resort
Bam
Rumble
Rumble
Rumble
IN EXCHANGE FOR CRIMSON...
WHAT'S THIS...?
THAT FACE...
HUH...?

RUNS
WHAT ...?
FORGIVE ME...
EEE!
IF WE DON'T CHASE IT...!!
AH
OH.. YEAH, IT DID..
HUH
DID IT ESCAPE !?


IT'S ALRIGHT.
IF WE FOLLOW THE FLOWER PETALS, WE'LL BE FINE


BY THE WAY,
YORI-SAN

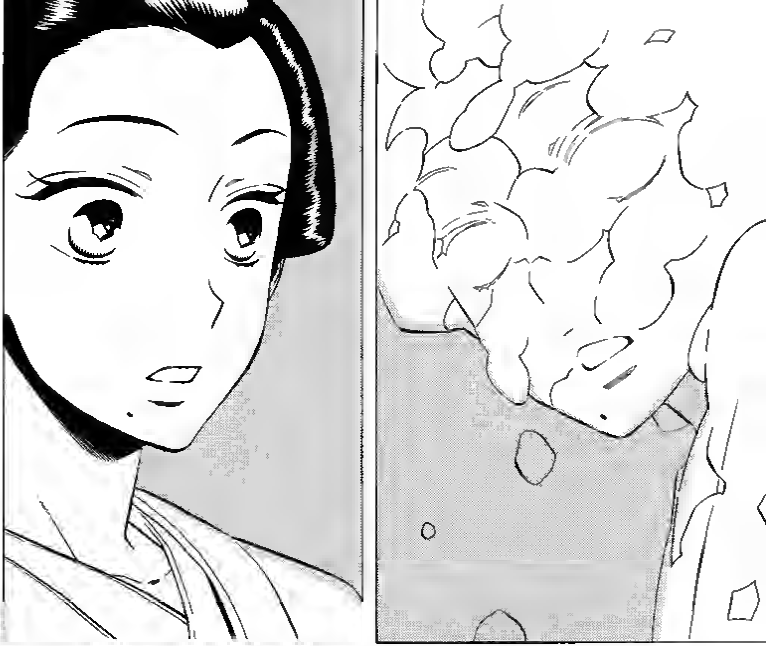
BUT...
THIS DARK-NESS...

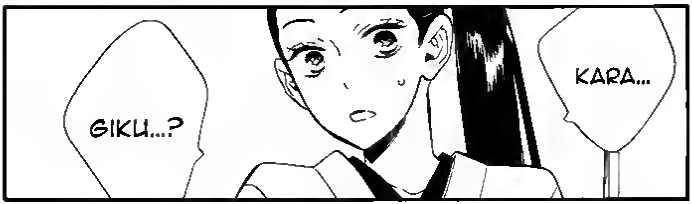
WHEN YOU SAID "FORGIVE ME,"
WHAT DID YOU MEAN BY IT?

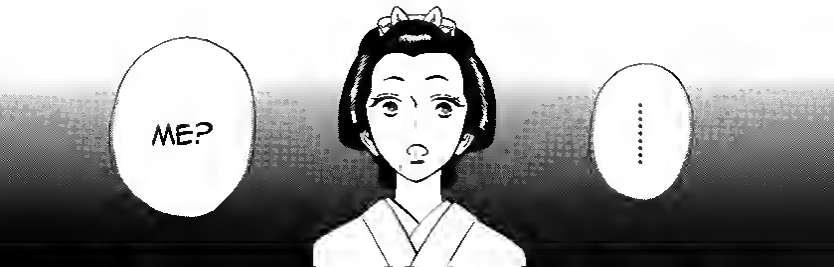
YOU SAY THAT..
YOU HAVE TO LISTEN TO THE CUSTOMER'S SELFISHNESS MODERATELY
HIII...
TAP
TAP
TAP
!
EH
WHAT THE!?
KYAA
OI!
WHAT'S THAT?!
TAP
TAP
TAP
TAP
ANE-SAN!!
RUN!!
HUH?

BAM
Grab
YOSHI-KITA!
THERE'S NO CHOICE I'VE GOT TO ATTACK
STOMP
LET'S ALL PIN IT DOWN!!
STOMP
EH?
EH?
STOMP
STOMP
Wahh!!
There!
Ahh—
WHAT'S THIS RUCKUS!?
ANE-SAN!!
UME-HARU-SAN IS...!

THERE, WE DID IT!
WHAT IS THIS?
MAYBE IT'S THAT GHOST WE'VE BEEN HEARING ABOUT?
IS THAT A GHOST, YOU ASK...
WHAT'S GOING ON, EVERY-ONE?!
LET'S LOOK AT IT'S FACE!
THERE!
?
WHAT'S WRONG?
EH,
KARA-GIKU-SAN!?




GIKU...?
KARA...


ME?
.....

THAT'S..
NOT ME, IS IT...
I CAN'T DO SOME-THING AS TERRIFY-ING AS THAT!!
KARAGIKU-SAN, YOU CAN'T FLY, CAN YOU?
BUT...
THIS...
WHAT'S THE MEANING OF THIS

WHAT —!!
HER VENGE-FUL SPIRIT!?
THIS IS?!
KARAGI-KU-SAN'S VENGEFUL SPIRIT.
THAT IS
THAT'S WHY WE BOTH COULD SEE IT.
THEN
THAT'S PROBA-BLY
MY GOOD-NESS
THIS IS HOW IT ALWAYS IS, ISN'T IT?
What
YORI-CHAN, YOU WERE INTIMATE WITH KARASIKU, TOO!?
HOW MANY PEOPLE ARE YOU GOING TO HAVE TO SEDUCE UNTIL YOU'RE SATISFIED!
KARA GIKU...
SOMETHING THAT'S BEEN MADE TOWARD YORI-SAN'S OWN DESIRES.

AT FIRST, IT'S ONLY ABOUT HAVING FUN, BUT
I ALWAYS GET TOO SERIOUS ABOUT IT.
BUT I DIDN'T HAVE ANY INTENTIONS OF HURTING UMEHARU'
IF I WANTED TO HURT SOMEONE, IT WOULD BE YORI-CHAN.
THAT'S SCARY, HEY!!
BUT...
I THINK OF YORI-CHAN WHOLE-HEARTEDLY.
BUT TOWARDS UMEHARU, IT WAS ONLY OF ENVY.
KARAGIKU..

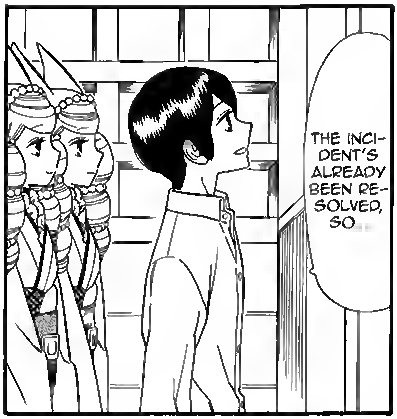
EVEN THOUGH IT WAS JUST OUR IMAGI-NATION,
WHILE THAT VENGEFUL SPIRIT WAS "HAUNTING" THAT WAREHOUSE, WE WONDER KARASIKU-SAN HERSELF WAS COMPLETELY SEPARATED FROM IT?
SPIRITS USUALLY ORIGINATE FROM LASTING FEELINGS OR FRUSTRATION LEFT IN THE LIVING WORLD
IF YORI-SAN WAS SEEN BRINGING IN ANOTHER WOMAN INTO THAT SHED, HER FEELINGS WOULD SURELY HAVE BEEN HURT
H... HEY...
THEN, I'VE BEEN ATTACKED.
IT'S BE-CAUSE YOU'RE UMEHARU'S LITTLE BROTHER, RIGHT?
SORRY, GAN-RYU!
THAT'S NOT RIGHT, ISN'T THAT YORI-CHAN'S FAULT?
I GET IT, AL-READY!
I UN-DER-STAND!
IT'S MY FAULT AT ANY RATE, RIGHT?
YOU!
hata

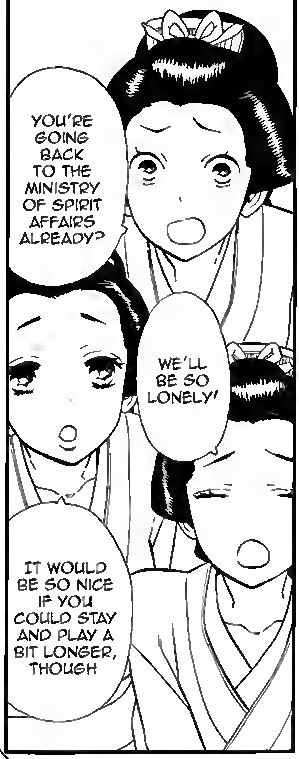
VENGEFUL SPIRITS AREN'T GHOSTS.
THINGS LIKE EXORCISMS WON'T HAVE ANY EFFECT. ONLY RETURNING TO THE ACTUAL PERSON CAN.
AND!
ATTACKS ME AND MAKES ME GO TA HEAVEN?
WHAT AM I S'PPOSED DO IF THAT VENGEFUL SPIRIT THING COMES
IF THAT'S THE CASE, THEN THERE'S NO HELPING IT. THIS WAS SOMETHING THAT WAS CAUSED BY MY OWN WEAKNESS, ANYWAY
THEN, LET'S DO THAT.
IS THAT ALRIGHT...?
YOU MIGHT GET INFLUENCED BY THE MALICE THAT THE VENGEFUL SPIRIT'S RAISED.
UM...

Drop
Drop
Drop
Whoosh
Stagger

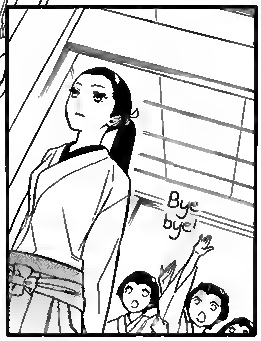
FWOOSH
H-
HEY, IZZAT OKAY?
I THINK SO, BUT.
KARAGIKU-SAN...
EEEK!
Swishh
...I WON'T ATTACK YOU, YORI-CHAN.
I CAN'T BEAR A GRUDGE AGAINST YOU,
BUT IT'S SOMETHING I CAN'T GIVE UP SOON, EITHER.

THAT KIND OF ISOLATED AND LONELY FEELING...
IS WHAT LED TO THIS
SOME-HOW...
IT SEEMS LIKE YOU GOT HURT FOR NO REASON
SORRY, GANRYU...
PLEASE DON'T WORRY I'M RELIEVED THAT NO ONE ELSE GOT INJURED

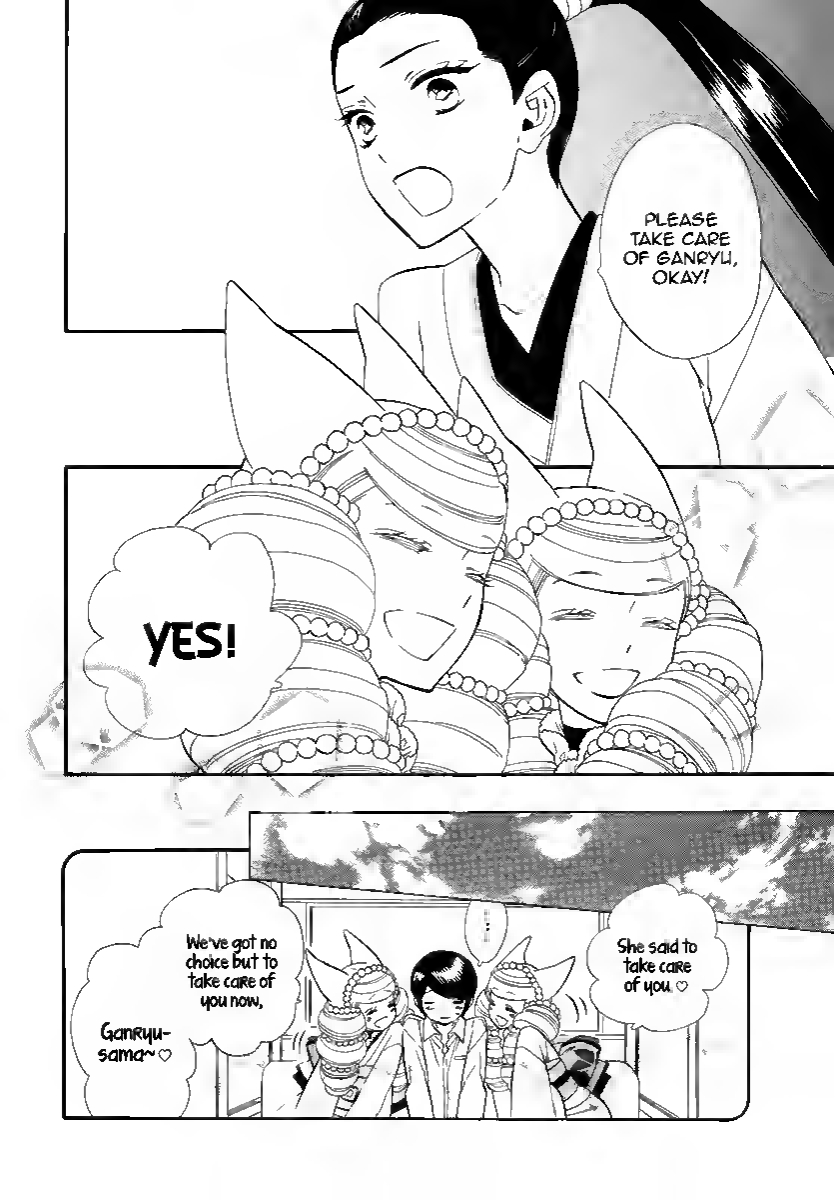

THE INCI-
DENT'S
ALREADY
BEEN RE-
SOLVED,
SO...

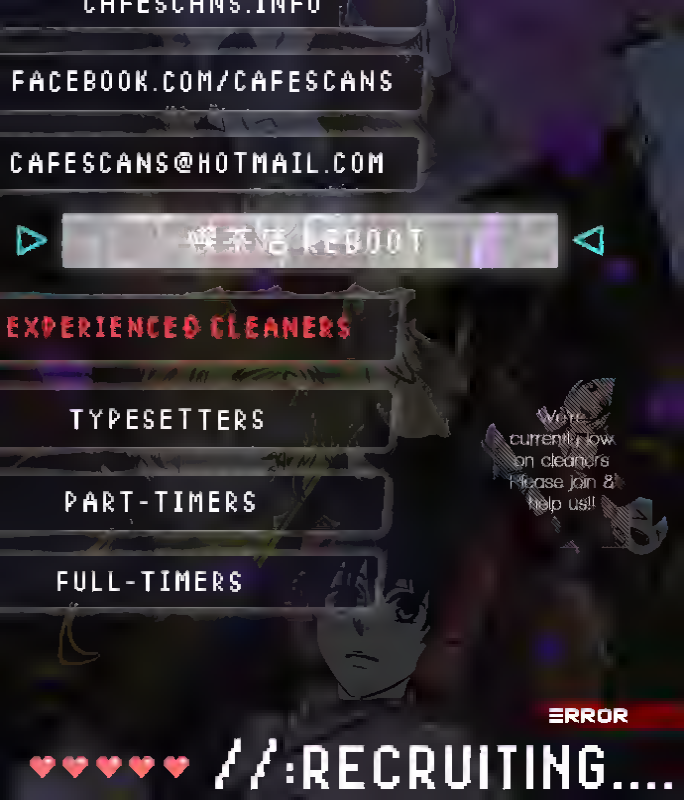

YOU'RE
GOING
BACK
TO THE
MINISTRY
OF SPIRIT
AFFAIRS
ALREADY?
WE'LL
BE SO
LONELY!
IT WOULD
BE SO NICE
IF YOU
COULD STAY
AND PLAY A
BIT LONGER,
THOUGH

YOU CAN
COME HERE
TO PLAY
WHENEVER
YOU WANT!
WE'RE
FREE ANY
TIME
DURING
THE DAY!
OKAY!


Bye
bye!

Step
BONBORI-
CHAN!
HOZUKI-
CHAN!


PLEASE TAKE CARE OF GANRYU, OKAY!
YES!
We've got no choice but to take care of you now, Ganryu-sama~♡
She said to take care of you♡


CAFESCANS.INFO
FACEBOOK.COM/CAFESCANS
CAFESCANS@HOTMAIL.COM
REBOOT
EXPERIENCED CLEANERS
TYPESETTERS
PART-TIMERS
FULL-TIMERS
We're currently low on cleaners Please join & help us!!
ERROR
//:RECRUITING....

Thank you for all your hard work!
Take a break with some coffee.
Happy Birthday, Randompon

VOLUME #10

CHAPTER #64

Otome Youkai Zakuro Hoshino Lily
ISBN-10 for Volume 10: 4344832906

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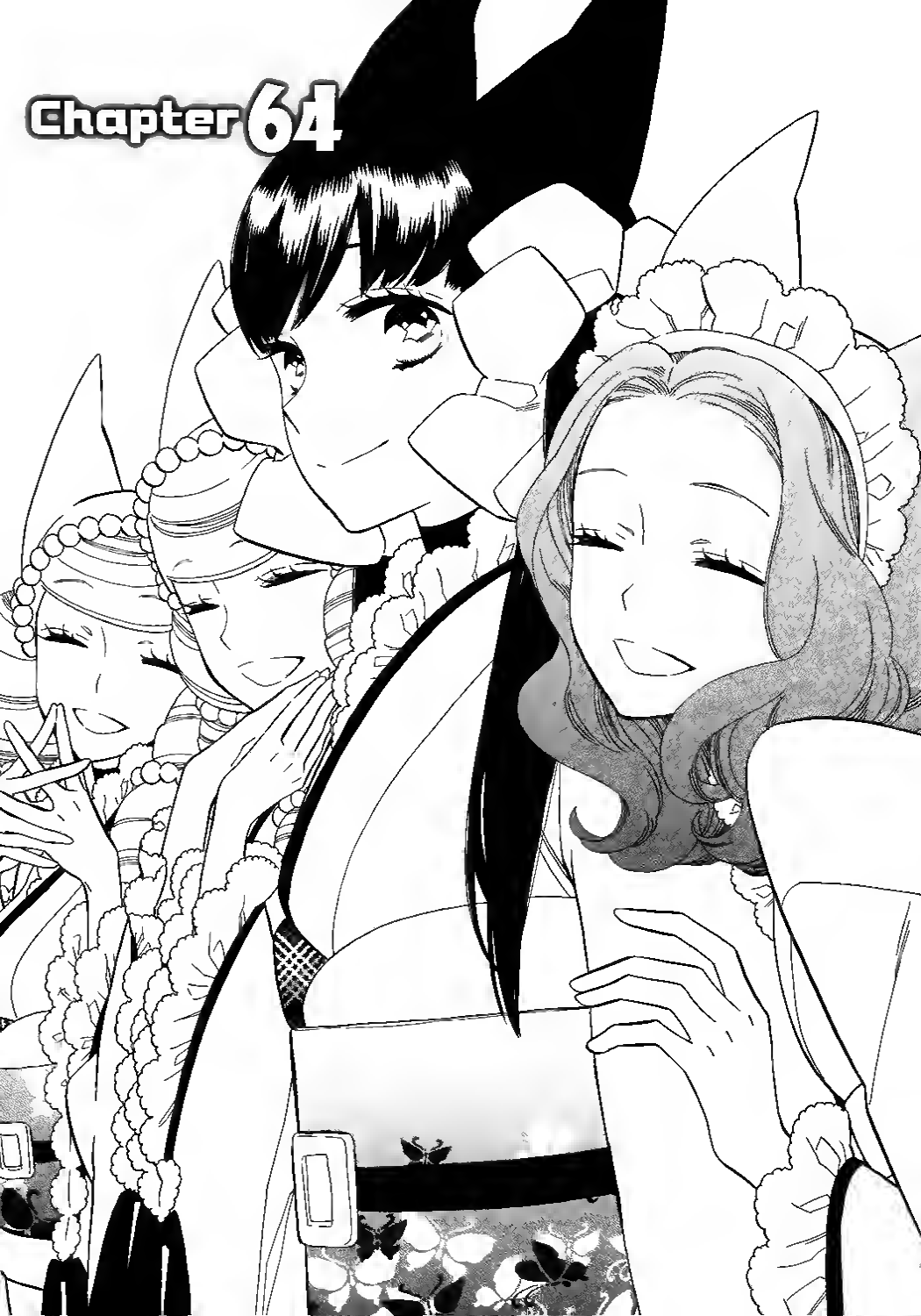
Chapter 64



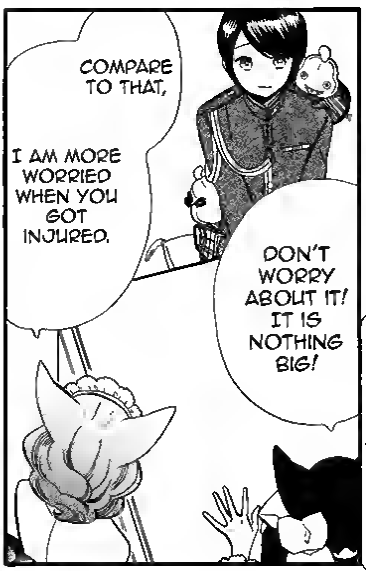
Okay!
Four~
Five~
One~
Two~
Let's build a bridge~
Three~
HERE YOU GO.
Ah~
The bridge's fence~
Bong~
trot

JUST LIKE THAT!
IN THE END, WE DIDN'T SEE THE GHOST.
YOU GUYS REALLY WANT TO SEE A GHOST?
I AM SO SAD. I THOUGHT WE'LL SEE ONE!
IT SEEMED MORE LIKE A VENGEFUL SPIRIT~
PERHAPS I HAD BEFORE. EVEN IF I HAD, I CAN'T REMEMBER. THEY ARE SCARY!
Cough
Cough
HAVE...
HAVE I SEEN IT BEFORE ...?!
AH!
HAS AGEMAKI-SAN SEEN A GHOST BEFORE?

Would it be a beast after the ghost?
HE RAN AWAY...
Is that okay?
So cold~

YOSHI-NOKA-ZURA!
Pops!
UM, I'LL BE GOING OUTSIDE!
Oh, you are here!

SUSUKIHO TARU-SAN, ZAKURO-SAN—
OH RIGHT.


COMPARE TO THAT,
I AM MORE WORRIED WHEN YOU GOT INJURED.
DON'T WORRY ABOUT IT! IT IS NOTHING BIG!

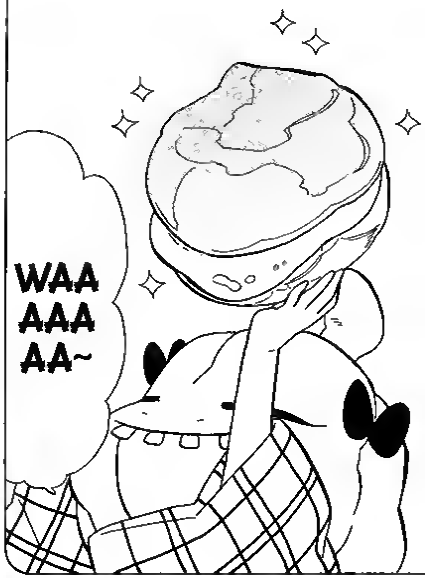
I GREATLY APOLOGISE TO YOU BOTH.
I'VE BEEN KEEPING MY FAMILY BACK-GROUND AS A SECRET...

THANK YOU.
I CAN MOVE MY ARMS NOW.
I AM ASHAMED. I STILL HAVE A FEVER FROM THE INJURY...
WE'LL USE OUR POWER OF LOVE TO MAKE THE FEVER GO AWAY!
YES—!
POWER OF LOVE...?
stop exxage-rating
WE ARE SERIOUS!
BECAUSE SOMEONE TOLD US THAT USING BODY HEAT IS THE BEST METHOD.
AND THUS BOTH OF US
USED SKIN..
AAA AAA AAA AAA AAA AH-

AS EXPECTED OF HANAKIRI-SAN.
SO MATURE EEE--
PLEASE DON'T MAKE ANY JOKE LIKE THIS!
SK...
SKIN!?
IT WAS NOT LIKE THAT! IT WAS...
IT FELT REALLY NICE AFTER TOUCHING THROUGH OUR BARE SKINS
FOR SOME REASON, WE HAD A FEELING OF HAPPINESS AFTERWARD.
FOR A GIRL WHO ISN'T MARRY, DON'T SAY SUCH INAPPROPRI-ATE THING!
Hmp!
Sigh

HAA AA...
MUST BE A PAIN TO BE SUCH A POPULAR GUY~~
STOP TALKING ABOUT THIS JUST LET IT GO, PLEASE
Runs Runs Runs
HERE —!
HUH?
WE HAVE A GUEST?
!
!
Runs Runs Runs Runs
WA~
YOU TWO...
BOTH OF YOU CAN TRY IT TOO!

OH!
HEY,
SNACKS ...?
DIDN'T I SAY BEFORE TO NOT OPEN ANYTHING EVEN IF THEY ARE SNACKS?


WAA AAA AA~

HERE IS FOR EVERYONE ELSE.

AH
AH!

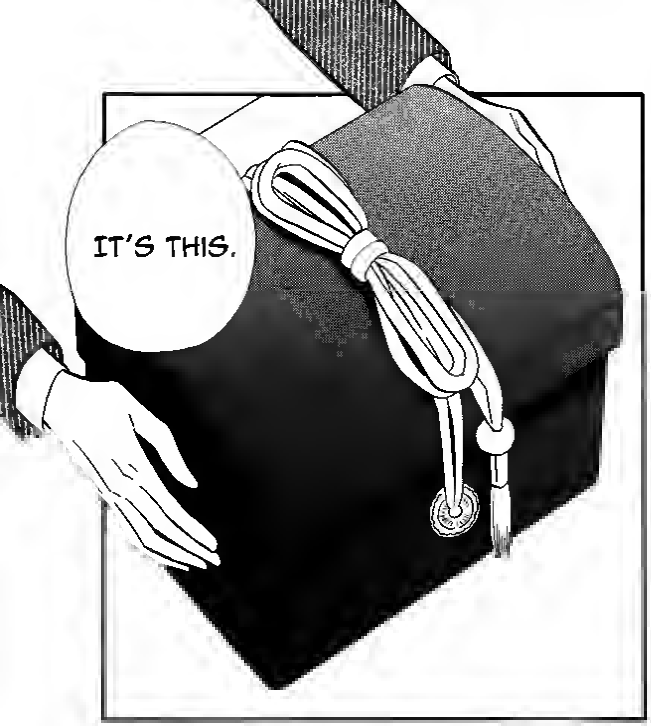
IT'S OKAY. I BROUGHT TWO SEPARATE PORTIONS FOR THIS.

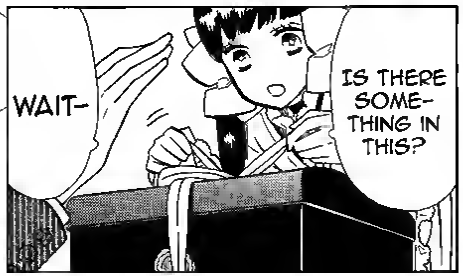
I HEARD FROM YOUR FRIENDS THAT YOU REALLY LIKE SWEETS, ZAKURO-SAN.
THIS IS THE LATEST SNACK.
WHAT ARE YOU DOING HERE?
OH, YOU ARE THE ONE FROM THE POLICE FORCE IT HAS BEEN A WHILE
IT REALLY HAS BEEN A WHILE. IF YOU FEEL LONELY, I CAN VISIT YOU MORE OFTEN.
I DON'T...
WHAT ARE YOU HERE FOR?
TODAY, I CAME HERE TO TALK ABOUT WORK.

WHAT
IS THIS?
Places
EXPLODE ...?
IT SEEMS LIKE IT'LL EXPLODE.
WHAT PUFF?
AH, PLEASE TRY IT EVERYONE.
THIS IS CALLED "CREAM PUFF".
SAME WITH OURS..
AH, THERE ISN'T REALLY ENOUGH.
DON'T LOOK AT ME/ THE AMOUNT OF TEA WILL NOT INCREASE.

FORGET ABOUT IT THEN.
SHOCK
FOR COMPENSATION, HOW ABOUT YOU'LL BE MY BRIDE?
WHAT WILL YOU GIVE ME IF I'VE BEEN TRICKED?
JUST THINK YOU'VE BEEN FOOLED AND TRY IT.
NO. THIS IS THE FIRST TIME I'M TRYING THIS...
HAVE YOU HAD THIS BEFORE, GANRYU-SAMA?
AH! IT FEELS HEAVY. IT SEEMS THERE IS SOMETHING INSIDE.
I CAN EAT IT WITH MY HANDS...?
Bi
tes
GULP
GULP

AH!
BISCUIT PATTERN !!
Haaaa
aa
aa
aa
aa
aa
T/N THE OUTSIDE OF THE CREAM PUFF IS CRUNCHY LIKE BISCUIT.
Shi
nes
WHAT IS THIS? IT TASTES DELICIOUS!!
Calm down!!
AMAZING! SO SOFT!
I CAN'T BELIEVE THIS ACTUALLY EXISTS IN THE WORLD!
HAVE YOU FALLEN FOR ME YET?
YEAH! A LITTLE! A LITTLE!
Ha-?!!

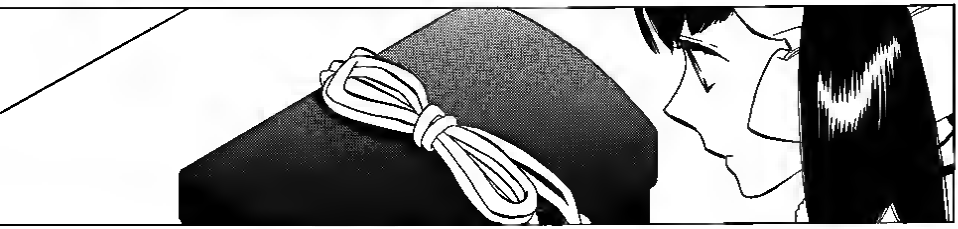




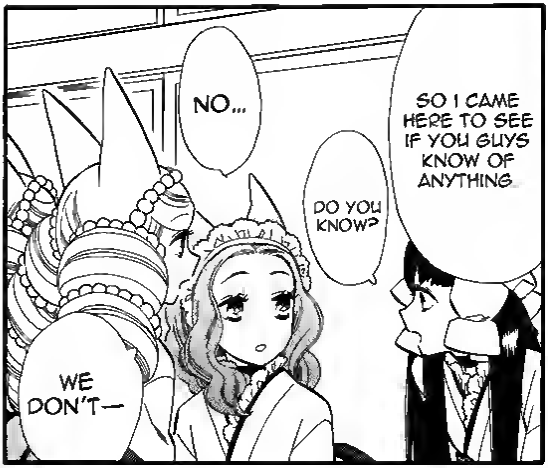
T/N: THE TAMATEBAKO IS A CUBE BOX OR A TREASURE BOX

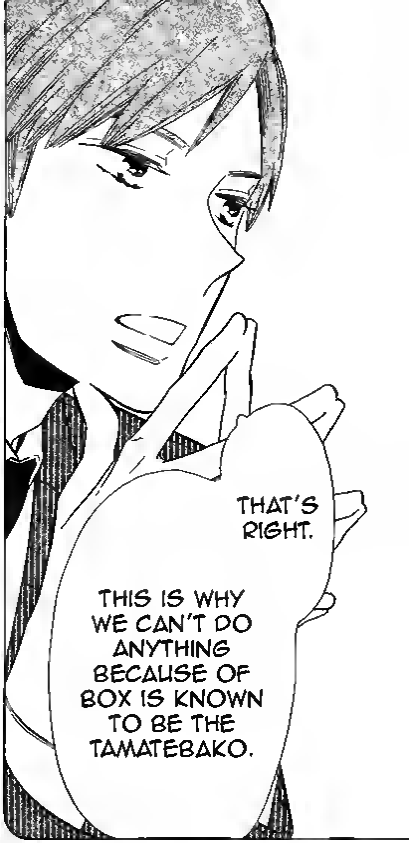
!!
THE "TAMATE BAKO"?
"URA-SHIMA TARO" ...?
THAT IS THE NAME WE CAME UP FOR IT.
T/N: URASHIMA TARO IS A JAPANESE FOLKTALE ABOUT A MAN WHO VISITED DRAGON'S PALACE
THERE WAS A COLLECTOR..
HE OWNS THE WORLD'S MOST FAMOUS TREASURES. THIS MAN WAS SURROUNDED BY THESE TREASURES AND WAS WILLING TO GIVE UP ALL OF IT FOR THIS BOX.
IT WAS SAID THAT THE COLLECTOR FULFILLED HIS WISH TO OBTAIN THE BOX,
BUT HE OPENED THE BOX AND BROKEN THE PROMISE TO "NEVER TO OPEN THE BOX."
AND THEN VANISHED.
T/N: (RYUUGUUJOU) IN [illegible] FOR HIS KIND DEEDS, SPENDING A FEW DAYS THERE, HE RETURNED HOME WITH A TAMATEBAKO WHICH WAS TOLD NEVER TO OPEN, ONLY TO FIND THAT 300 YEARS HAD PASSED. DISTRESSED, HE FORGOT THE WARNING AND OPENED THE BOX, CAUSING HIM TO AGE 300 (?!?!) YEARS.

IN THE MANSION WHERE THERE IS NO ONE,
ALL THAT WAS LEFT IS THE BOX.

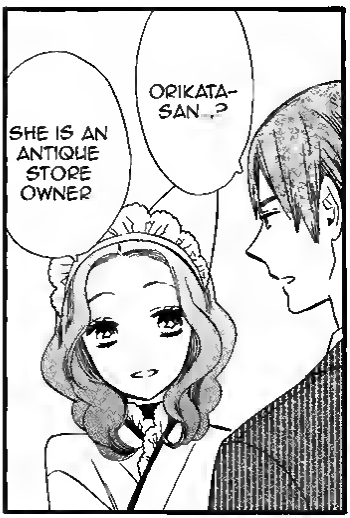


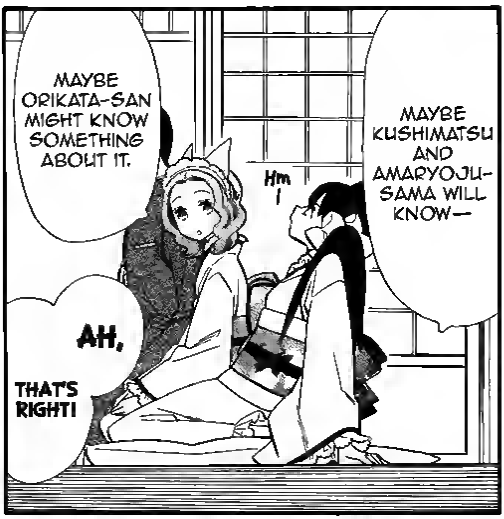
MAYBE THE BOX CONSUMED THE COLLECT-OR?
DON'T JUST SAY SUCH HORRIFYING THINGS WITH SUCH EASE!
A BOX THAT MUST NOT BE OPENED... JUST LIKE THE TAMATEBAKO


SO I CAME HERE TO SEE IF YOU GUYS KNOW OF ANYTHING
DO YOU KNOW?
NO...
WE DON'T—

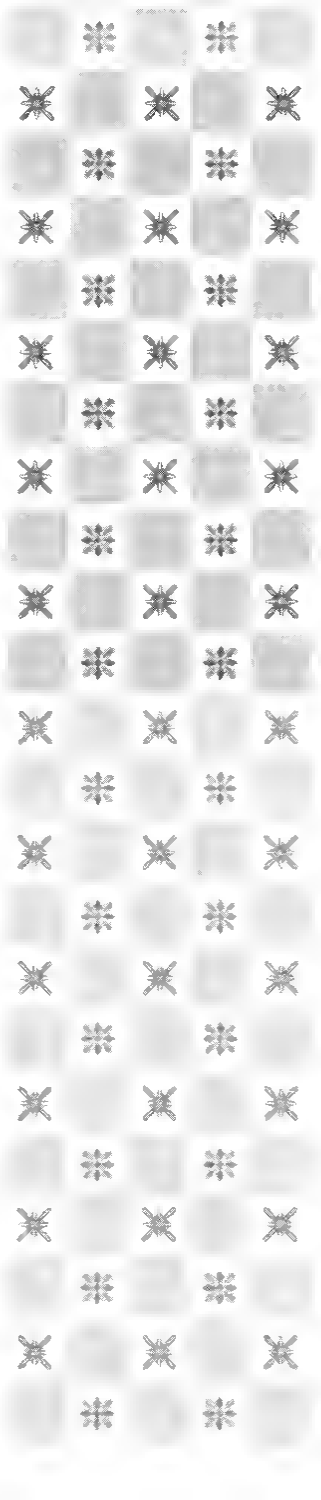

THAT'S RIGHT.
THIS IS WHY WE CAN'T DO ANYTHING BECAUSE OF BOX IS KNOWN TO BE THE TAMATEBAKO.

DO YOU KNOW, MITSU-MASU-SAAAN?
WHO WOULD KNOW ANYTHING ABOUT THAT?
JUST THROW IT AWAY!


ORIKATA-SAN...?
SHE IS AN ANTIQUE STORE OWNER


MAYBE KUSHIMATSU AND AMARYOJU-SAMA WILL KNOW—
Hm
MAYBE ORIKATA-SAN MIGHT KNOW SOMETHING ABOUT IT.
AH, THAT'S RIGHT!

OFFICER, CAN I BORROW THIS?
I WANT TO HAVE ORIKATA-SAN TAKE A LOOK AT IT TOMORROW.
THAT'S FINE.
IF YOU FIND OUT ANYTHING, PLEASE LET ME KNOW.
I'LL COME BACK HERE IMMEDIATELY.



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VOLUME #10

CHAPTER #65

Otome Youkai Zakuro Hoshino Lily
ISBN-10 for Volume 10: 4344832906

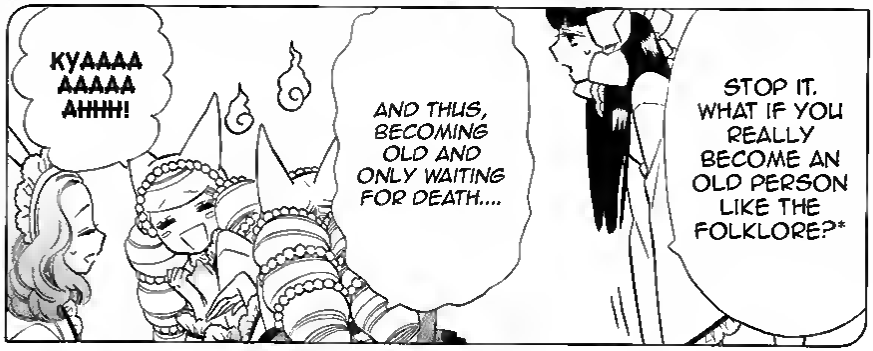
BakaShin
Tea
NgoK
Randompon
Raisa
BakaShin

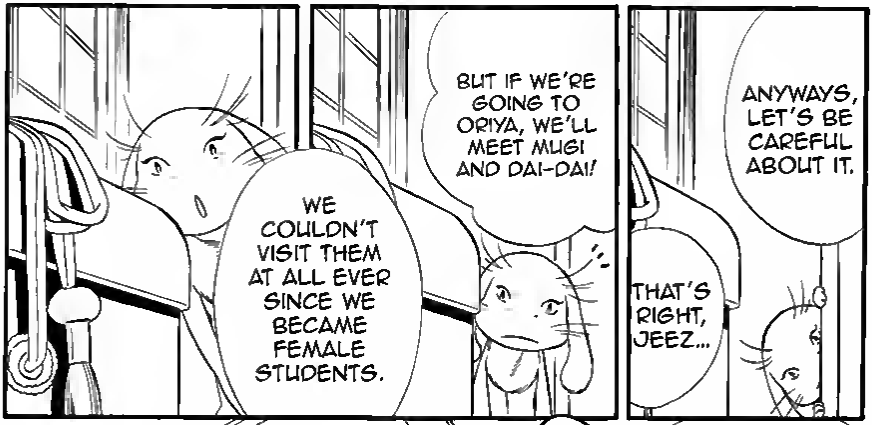
E-mail: cafescans@hotmail.com

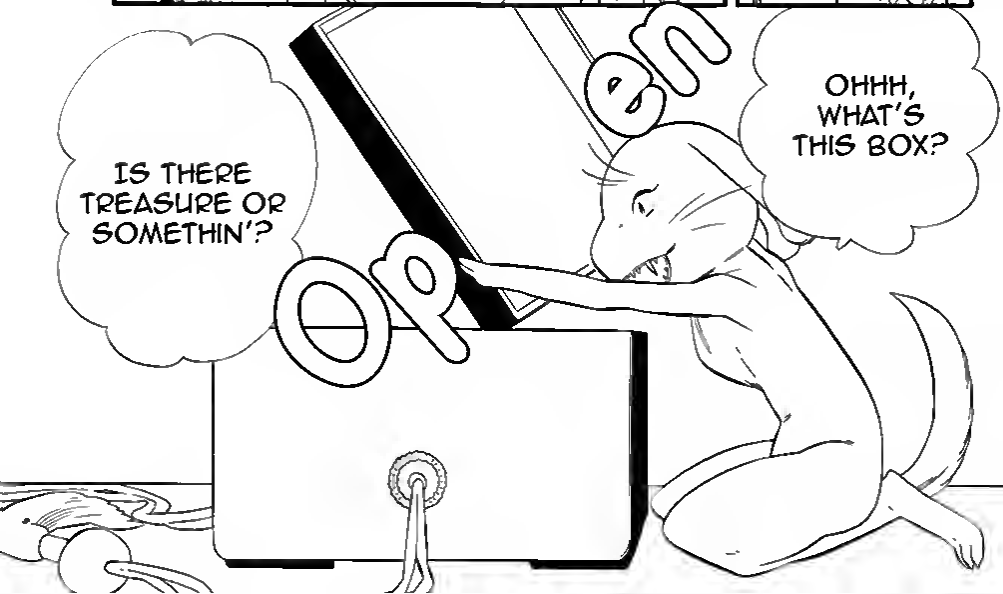
Chapter 65

KUSHI-MATSU DOESN'T KNOW EITHER—
DOOONG
DOOONG
DOOONG
OH.
WHEN PEOPLE TELL ME TO NOT OPEN IT, IT MAKES ME WANT TO OPEN IT MORE.
RIGHT!
I HOPE WE CAN FIND OUT SOMETHING AT ORIYA...

T/N: Urashima-tarou is a tale about a guy who helped a turtle who was getting bullied and thus invited to Ryuuguujou (Ryuugu Castle) to express the ocean's gratitude. He spent a nice night with the ocean princess and received a box. Additionally, he was told not to open it. Unable to suppress his curiosity, he opened the box and magically became an old man. He wandered around his hometown and noticed that more time had passed than he expected (time dilation, one night was like 80 years or something). He lost his youth and his place of belonging in the world. Moral of story: Don't save turtles


KYAAAA AAAAA AHHH!
AND THUS, BECOMING OLD AND ONLY WAITING FOR DEATH....
STOP IT. WHAT IF YOU REALLY BECOME AN OLD PERSON LIKE THE FOLKLORE?*

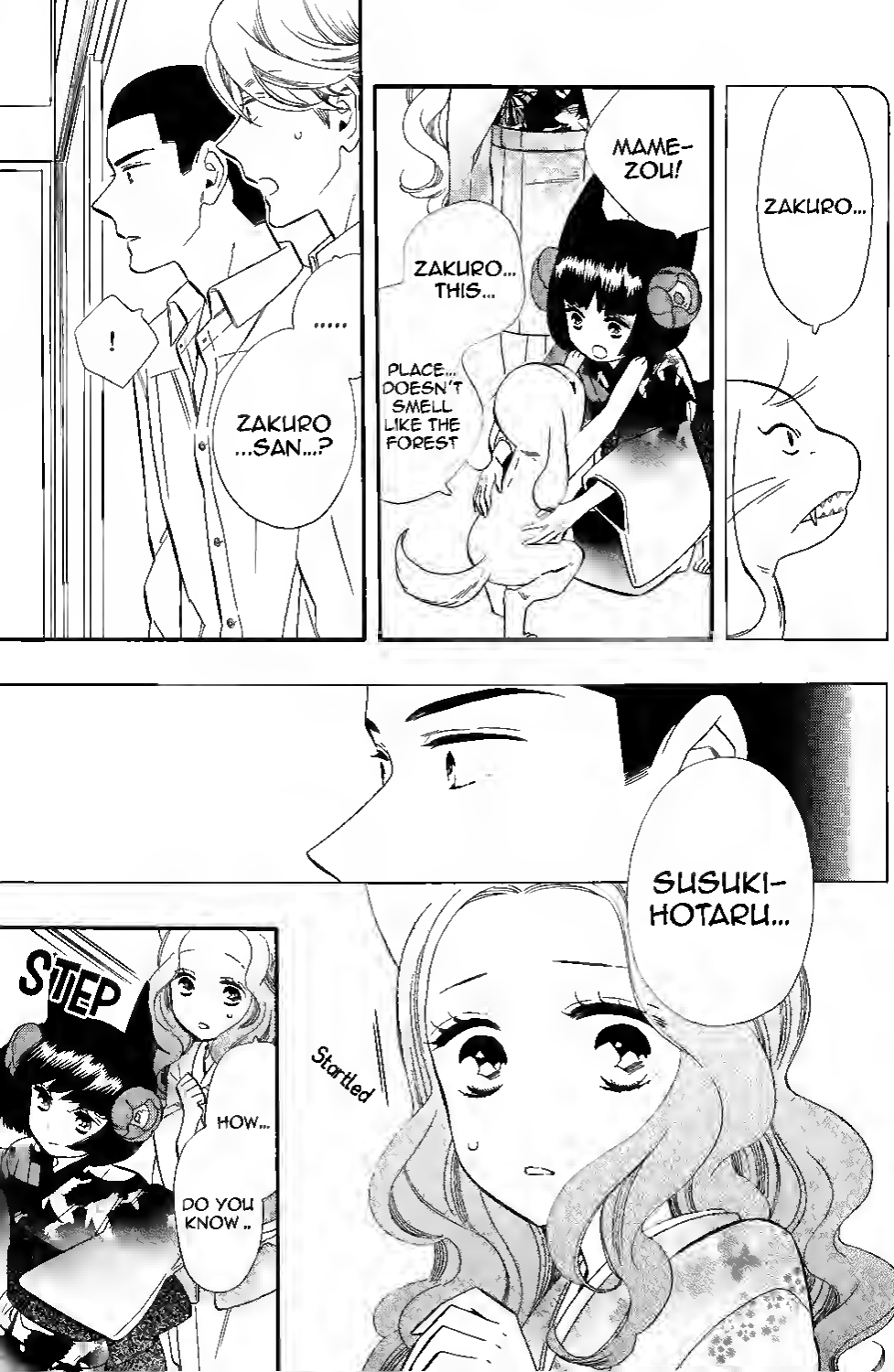

WE COULDN'T VISIT THEM AT ALL EVER SINCE WE BECAME FEMALE STUDENTS.
BUT IF WE'RE GOING TO ORIYA, WE'LL MEET MUGI AND DAI-DAI!
THAT'S RIGHT, JEEZ...
ANYWAYS, LET'S BE CAREFUL ABOUT IT.



HUH...
HUH...
HUH...
HUH...
BA
HUUU UUUH ?!?!
!
RIIIIIIP
AA
IT'S COMING FROM BELOW!
WHAT WAS THAT? AN EXPLOSION?

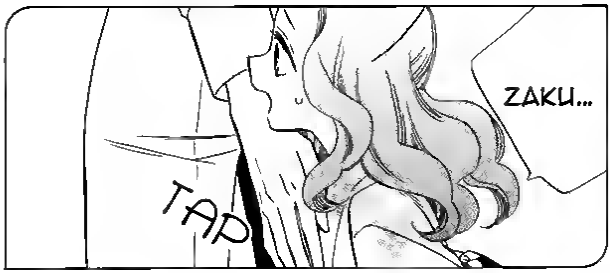
...HUH...
DID SOMETHING HAPPEN?!
NO IDEA !!

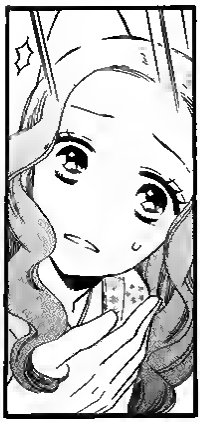
AND WHERE ARE WE?
WHO ARE YOU?

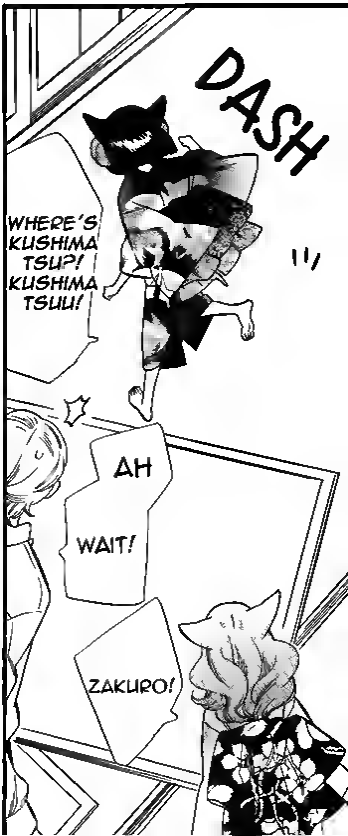

!
.....
ZAKURO ...SAN...?
MAME-ZOU!
ZAKURO... THIS...
PLACE... DOESN'T SMELL LIKE THE FOREST
ZAKURO...
SUSUKI-HOTARU...
Startled
STEP
HOW...
DO YOU KNOW..

PULL
HEY!
HUH?
YOU'RE WRONG!
DID YOU KIDNAP HER TOO?!
LOOK, WE HAVE A YOUKAI TOO!!

YOU GUYS ARE HUMANS!
DID YOU KIDNAP US?!

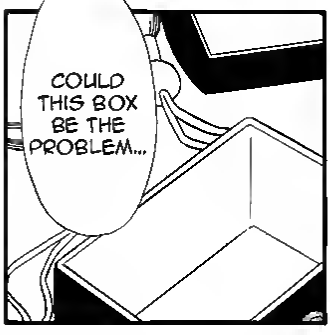

ZAKU...
TAP

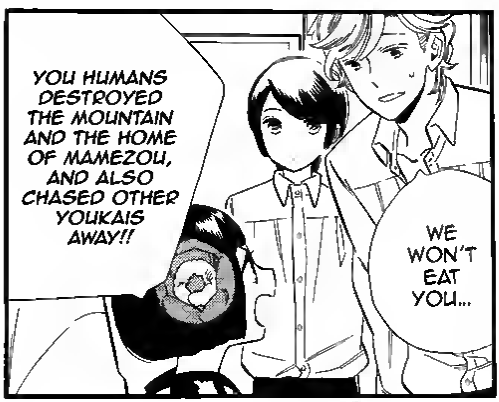



DASH
WHERE'S KUSHIMATSU?! KUSHIMATSU!
AH
WAIT!
ZAKURO!

KUSHI-MATSU!
ZAKURO ?!
OVER THERE
WHAT'S ALL THIS COMM-OTION?
.....

INDEED, THESE CHILDREN ARE ZAKURO AND THE OTHERS IN THEIR CHILD FORM.
AS I THOUGHT,


COULD THIS BOX BE THE PROBLEM...


YOU HUMANS DESTROYED THE MOUNTAIN AND THE HOME OF MAMEZOU, AND ALSO CHASED OTHER YOUKAIS AWAY!!
WE WON'T EAT YOU...

DON'T LOOK AT HUMANS IN THE EYES
OR ELSE, THEY'LL EAT YOU.
GLANCE
GLANCE

I ALSO...
THINK THAT THESE HUMANS AREN'T BAD...
BUT...
ZAKURO
THESE HUMANS AREN'T BAD PEOPLE.
UM...
I ALSO...
HUH...
EVEN SUSUKI-HOTARU ...
MITSUOUGI
I'M SORRY, BUT PLEASE HEAD OVER TO ORIKATA-SAN'S PLACE.
RIGHT NOW?
DO YOU KNOW WHAT TIME IT IS?!
COULD YOU BRING THEM OVER AT AN EARLY TIME TOMORROW?

KUSHIMATSU-SAN, YOU SHOULD SLEEP WITH THESE FOUR.
SHOULD I LAY OUT THE FUTONS FOR YOU?
step
step
PLEASE DO.
CLOSE CALL, PHEW.
THANK GOD IT'S NOT ME.
YOU GUYS ...
Poof
REMEMBER THIS!!
ALRIGHT, ALRIGHT!!
PLEASE HELP.
THANK YOU, AND SORRY.
WE'LL RETURN TO OUR RESPECTIVE ROOMS.
WE ALSO DON'T WANT TO SCARE THE CHILDREN TOO MUCH.

GRRR
GOOD NIGHT ZAKURO-SAN.
S-SORRY BUT...
JEEZ! WHY ARE YOU BEING NICE TO HUMANS TOO, SUSUKI-HOTARU?!
Gloss
BUT...
I FEEL LIKE I KNOW
THAT TALL PERSON...

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VOLUME #10

CHAPTER #66

Otome Youkai Zakuro Hoshino Lily
ISBN-10 for Volume 10: 4344832906

BakaShin
Empiricalz & Tackle
Tea
Randompon
Raisa
BakaShin

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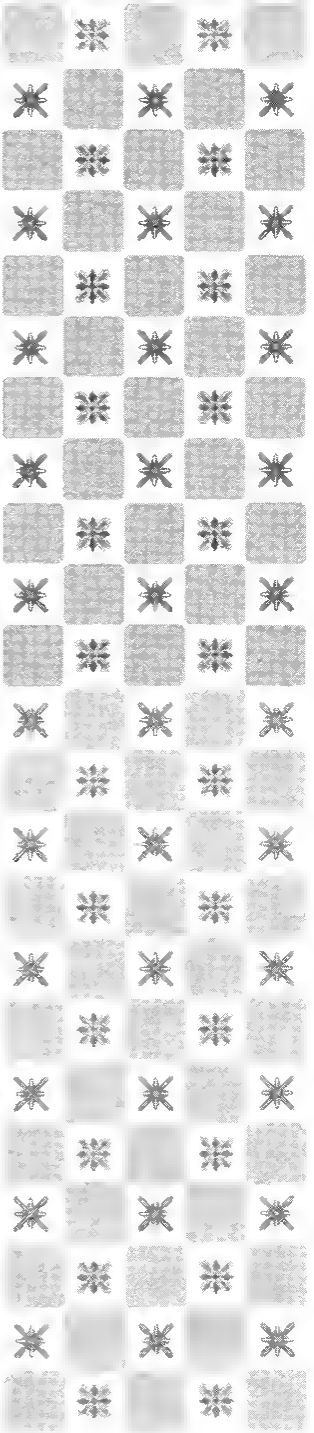
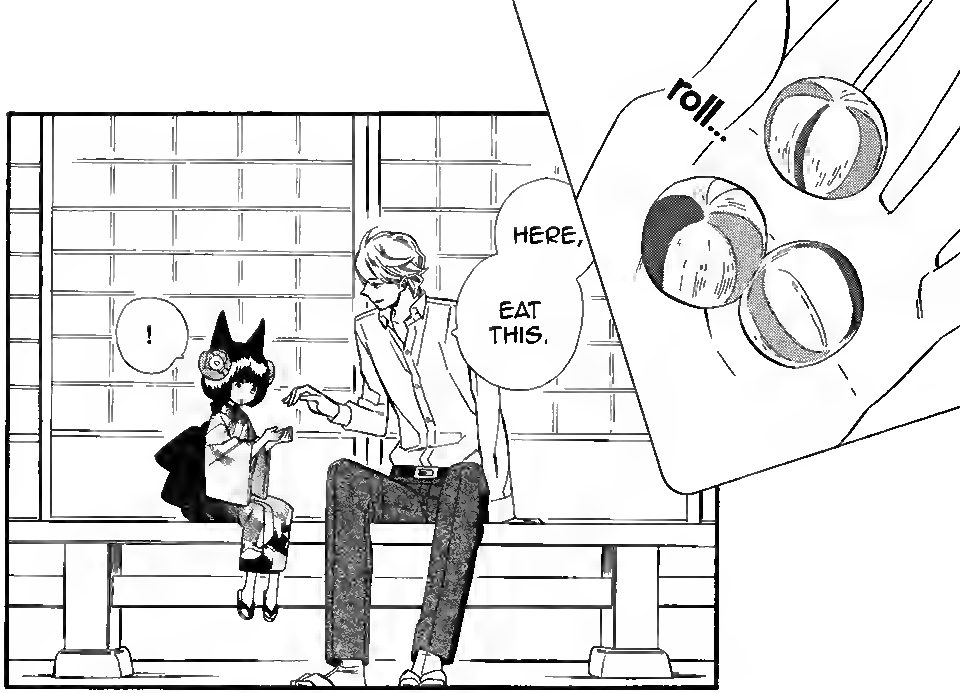
Chapter 66

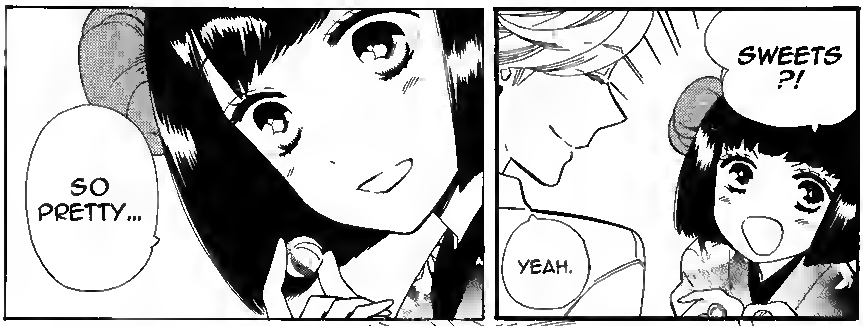


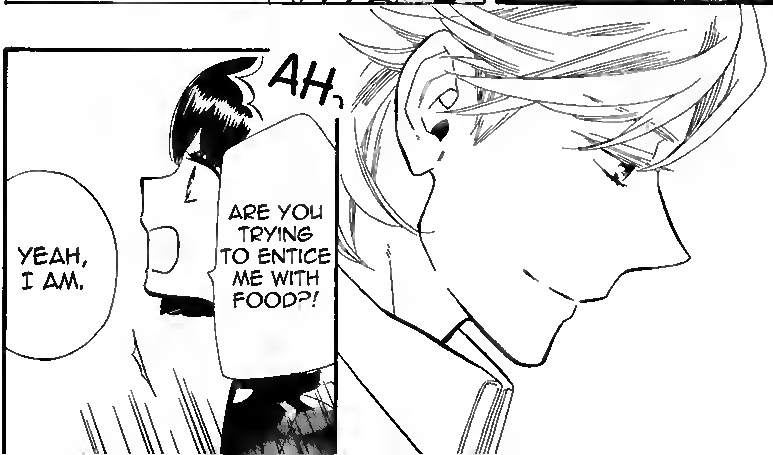
OH
Yawn
Crunch
Crunch
Ah

I...
I WILL NEVER RUN AWAY! I AM NOT A COWARD!
DON'T RUN AWAY!
slips away
AH
Closing in
YE...
YEAH.
I THOUGHT I WOULD REVERT TO MY OLD SELF WHEN I WOKE UP, BUT...
SEEMS LIKE IT DIDN'T...

CAN I
HAVE A WORD WITH YOU FOR A MOMENT?
LET'S GET BACK TO WHERE EVERYONE IS.
AH, WAIT A MINUTE!
WHAT ARE YOU TALKING ABOUT?
unwilling expression
An obvious
So irritating!!
PLEASE WAIT A WHILE!
STOP
OK OK, PLEASE WAIT A WHILE!
AH

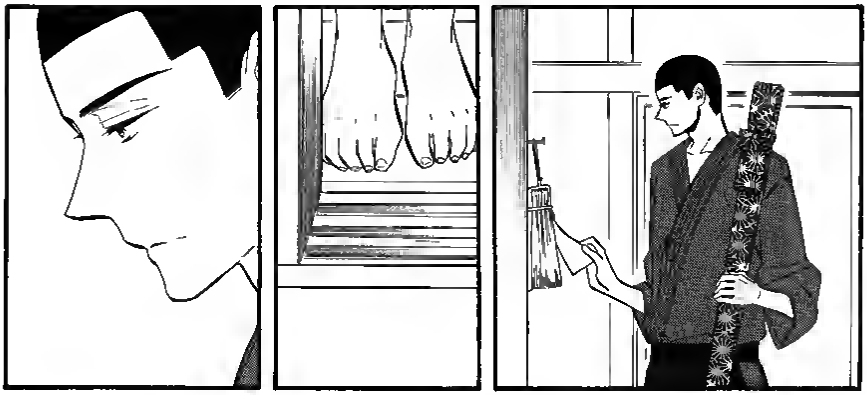

roll...
HERE, EAT THIS.
!

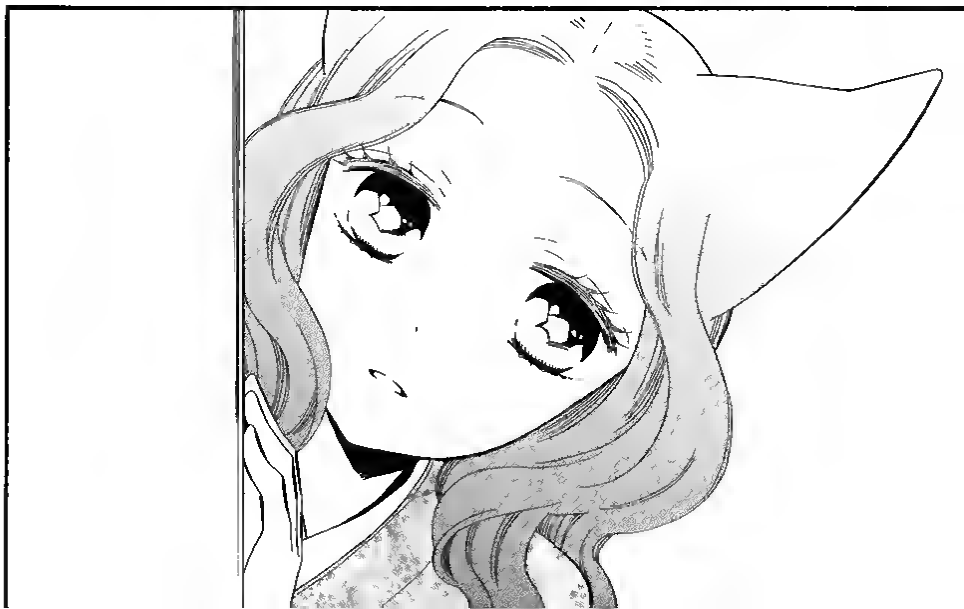

SWEETS ?!
YEAH.
SO PRETTY...


AH,
ARE YOU TRYING TO ENTICE ME WITH FOOD?!
YEAH, I AM.

THAT IS BECAUSE I LIKE YOU.
WHY ARE YOU SO CONCERN -ED ABOUT ME?
HOW VERY HONEST OF YOU.
I CAN EASILY SAY THIS TO YOU SINCE YOU LOOK LIKE A CHILD.
.....

WHAT A STRANGE PERSON.





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VOLUME #10

CHAPTER #67

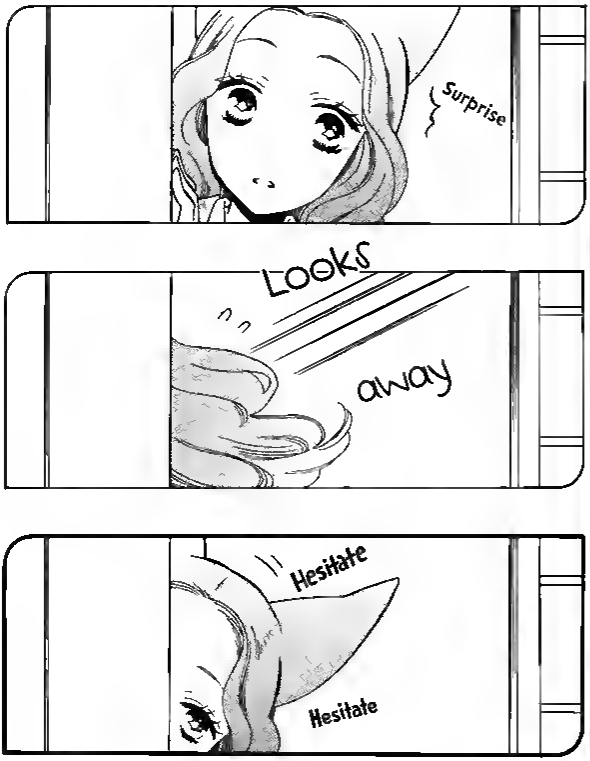
Otome Youkai Zakuro Hoshino Lily

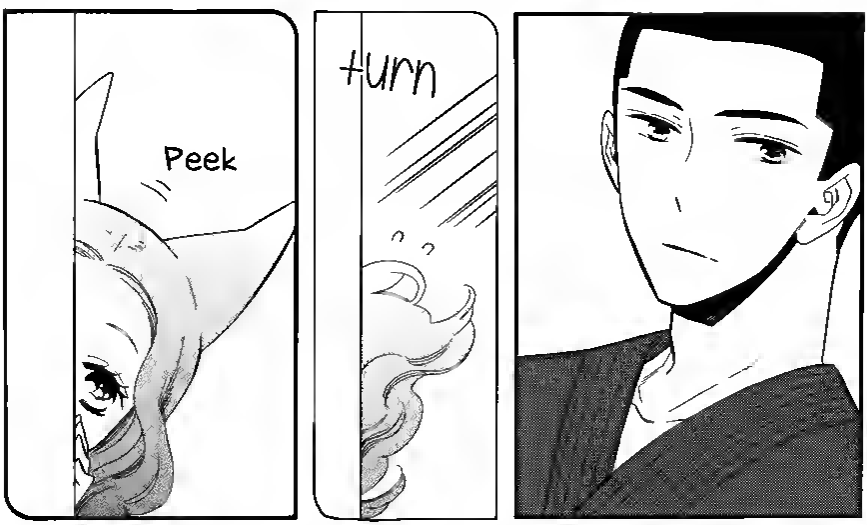
ISBN-10 for Volume 10: 4344832906

BakaShin
Tanz
Tea
Randompon
Raisa
BakaShin

E-mail: cafescans@hotmail.com

第67話

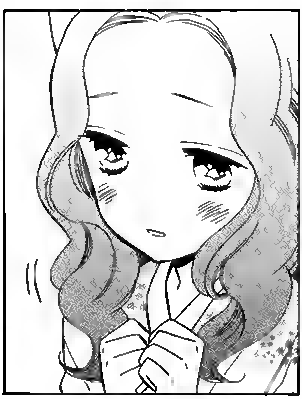

Surprise
Looks
away
Hesitate
Hesitate

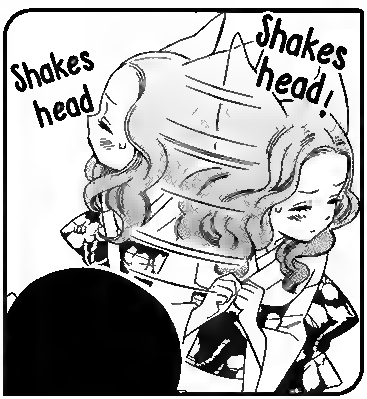

Peek
turn

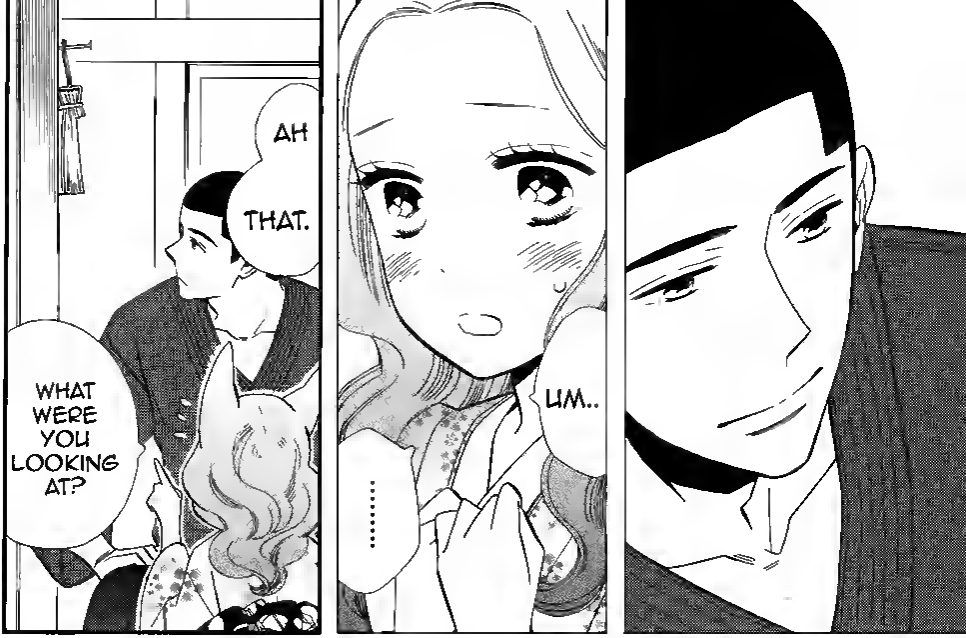
AH!

WHAT IS IT?
DID YOU FORGET YOUR WAY BACK?

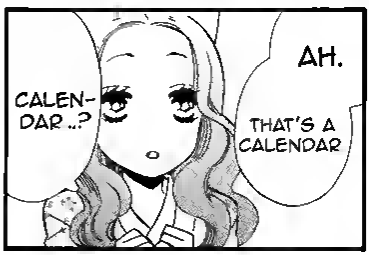
UM...

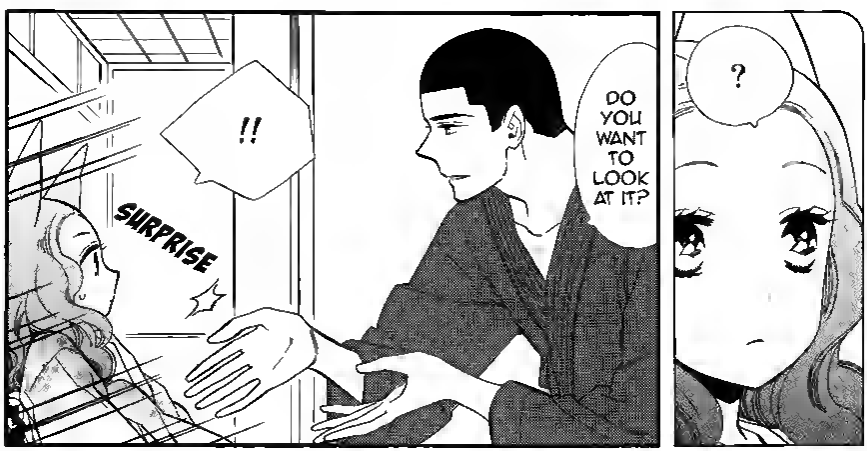



Shakes head
Shakes head!

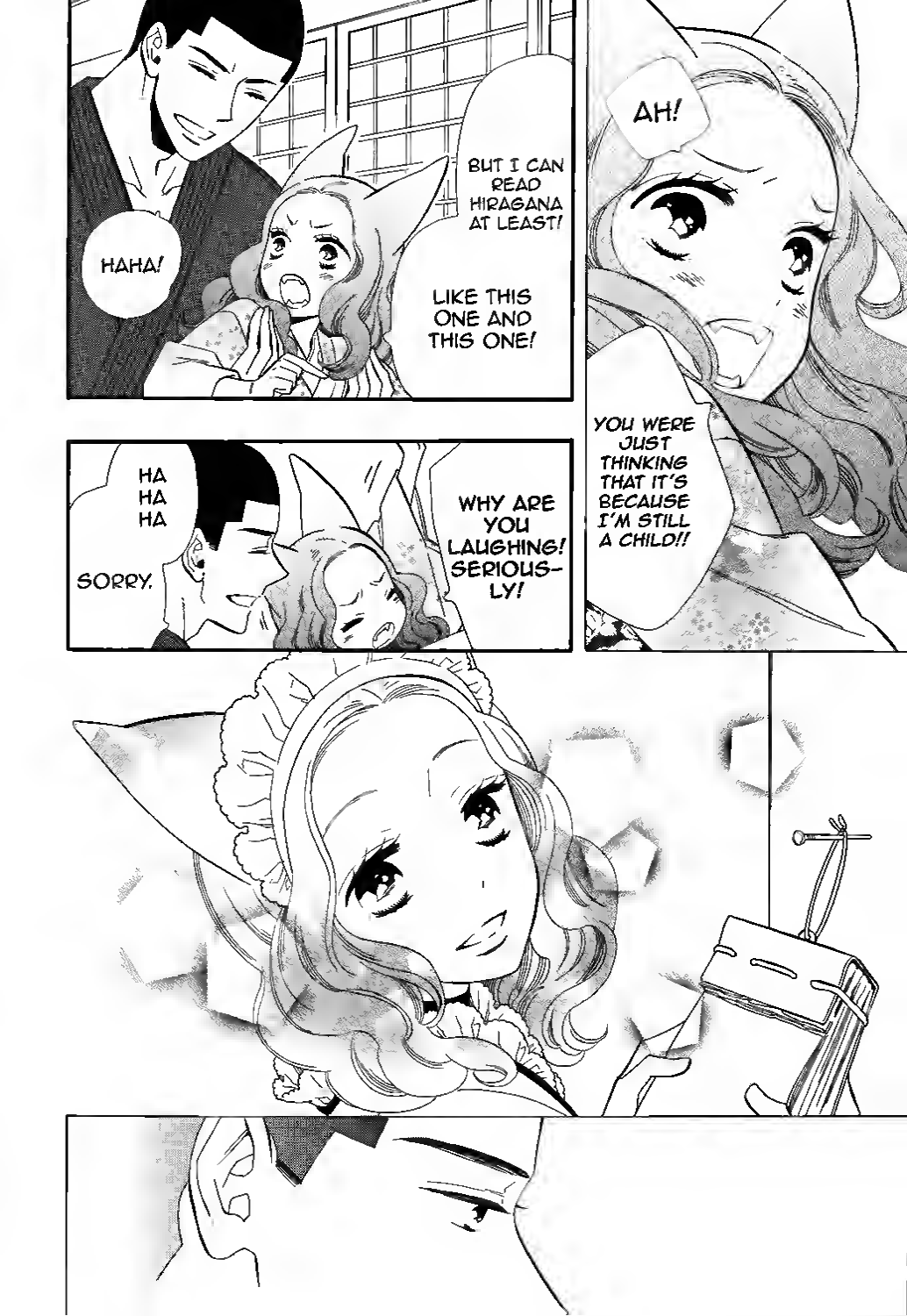

AH
THAT.
WHAT WERE YOU LOOKING AT?
UM..
.....

GIVEN TO YOUR AGE, YOU PROBABLY DON'T KNOW WHAT THIS IS.

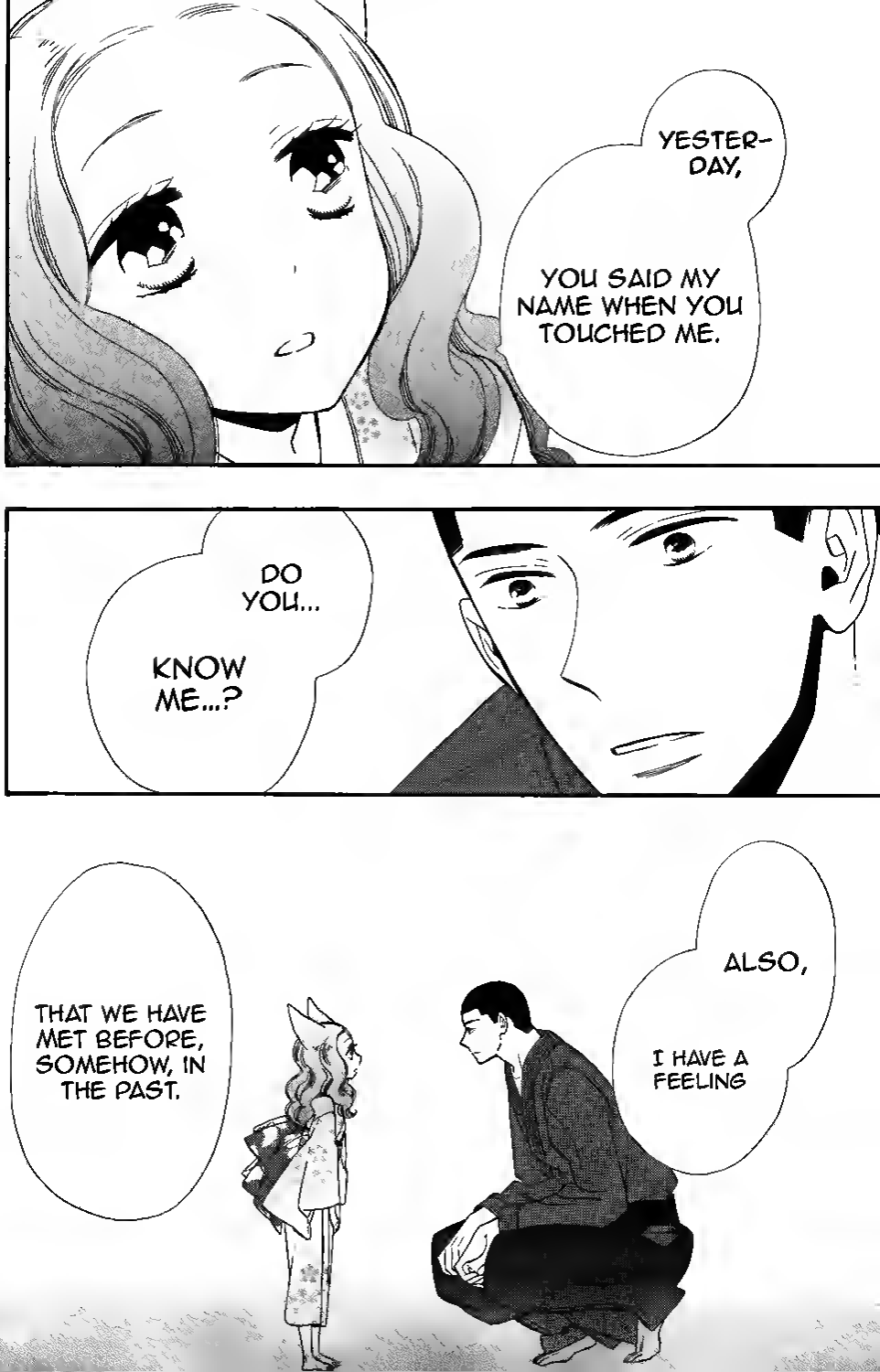

AH.
THAT'S A CALENDAR
CALEN-DAR ..?


!!
SURPRISE
DO YOU WANT TO LOOK AT IT?
?

I CAN'T..
I...
I'M ABLE TO READ THE HEARTS OF ANY OBJECT I TOUCH...
I KNOW.
HUH...
THIS LOOKS DIFFI-CULT...
Mrrrr
TAKE A LOOK.
Lift
.....


HAHA!
BUT I CAN READ HIRAGANA AT LEAST!
LIKE THIS ONE AND THIS ONE!
AH!
YOU WERE JUST THINKING THAT IT'S BECAUSE I'M STILL A CHILD!!
HA HA HA
SORRY.
WHY ARE YOU LAUGHING! SERIOUSLY!

WHO IS THAT WOMAN?
THROUGH ME, YOU HAVE BEEN THINKING ABOUT HER.
...AH
.....
SO.. SORRY! I JUST ASKED ABOUT UNNECES-SARY THINGS
RUBS
HAVE YOU TALKED TO HER YET?
WELL RIGHT, UM...


YESTER-
DAY,
YOU SAID MY NAME WHEN YOU TOUCHED ME.
DO YOU...
KNOW ME...?
ALSO,
I HAVE A FEELING
THAT WE HAVE MET BEFORE, SOMEHOW, IN THE PAST.

THAT...
ick
St
NORTH IS CLEAR.
SOUTH
WEST
EAST
BOOM
THE TIME IS RIPE.

RUMBLE
RUMBLE
!

AH...
WHOA.
THIS...
WHAT WAS THAT...?
CLACK
CLACK
IT WON'T OPEN...
Flap
CLACK
CLACK

HAND OVER THE BOX.

E-MAIL: CAFESCANS@HOTMAIL.COM
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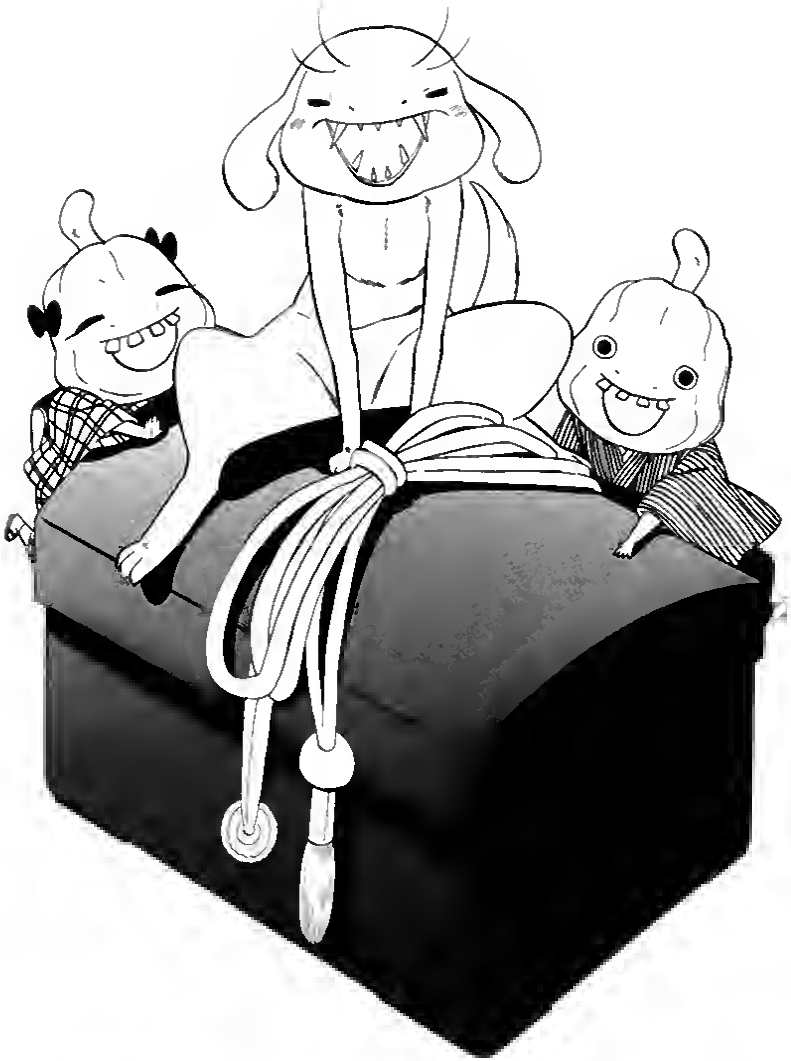
VOLUME #10

CHAPTER #68

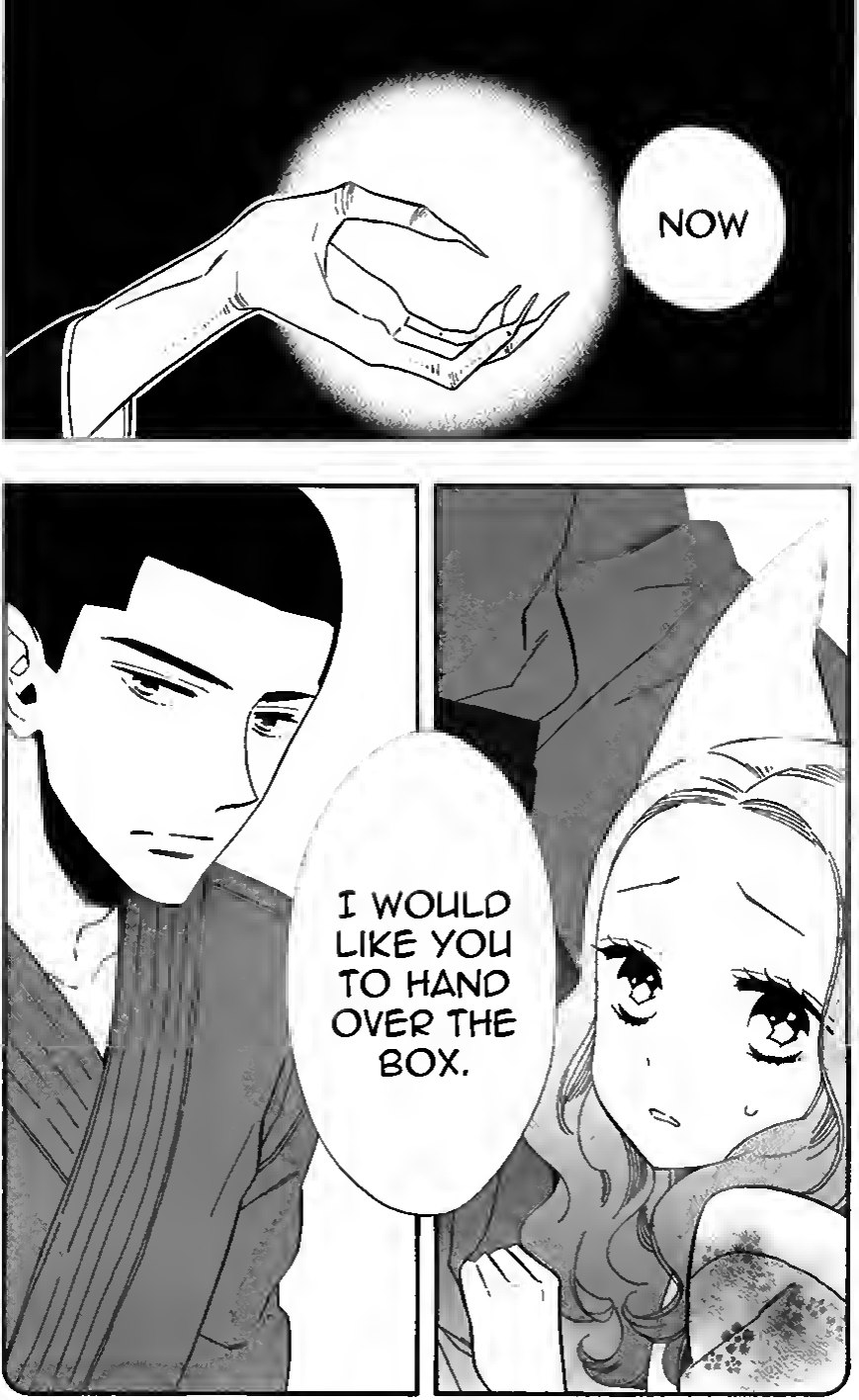
Otome Youkai Zakuro Hoshino Lily
ISBN-10 for Volume 10: 4344832906

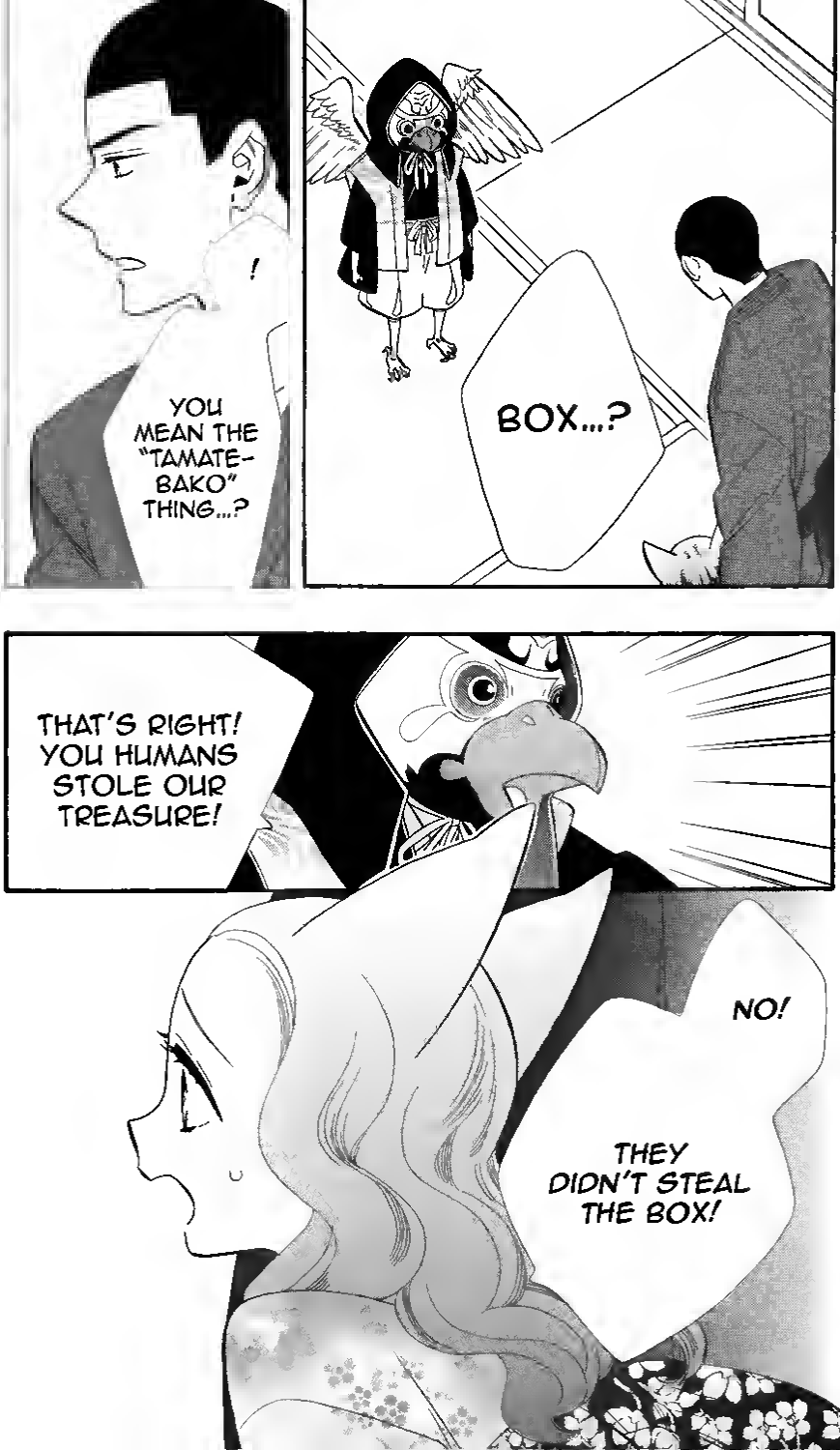
BakaShin
Tea
Jin
horisan
akkiangel
BakaShin

E-mail: cafescans@hotmail.com



Chapter 68


NOW
I WOULD LIKE YOU TO HAND OVER THE BOX.


!
YOU MEAN THE "TAMATE-BAKO" THING...?
BOX...?
THAT'S RIGHT! YOU HUMANS STOLE OUR TREASURE!
NO!
THEY DIDN'T STEAL THE BOX!

ISN'T...
THAT RIGHT...?
...I THINK...

...YES.
YOU'RE...
A HALF-DEMON ...?!
YOU'VE EVEN ABDUCTED A HALF-DEMON?!!
WHAT DOES "ABDUCT" MEAN?
IT MEANS SOMETHING LIKE KIDNAP...
HUH...

PANIC...
PANIC...
DON'T MOVE, HUMAN! OR ELSE, I WON'T LET YOU BACK ALIVE!!
HUH ?!
YOU KIDNAPPED US?!
.....
NO.
WAS IT THERE?

!!
Clatter
SO THAT'S...
A TENGU ...?
RIGHT ...?
OH.
GASP
BONBORI-SAN!
HOOZUKI-SA...

WHA-
Nngh hh!!
HEY
Nnnnn !!
Grab
DASH
AH.
PLEASE DON'T RUN! YOU'LL GET CAUGHT BY THEM!!

!
BONBORI-SAN, PLEASE DON'T KICK ME. IT HURTS...!

HOOZUKI-SAN, IF YOU KEEP THRASHING, YOUR HAIR WILL GET TANGLED AND IT'S DANGEROUS!
!

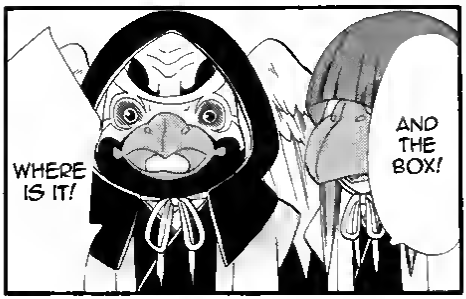
BONBO-RI-SAN.
HOOZU KI-SAN.
Stare ...
HM?

WOAH!
SFX Jump
WAH!
stagger
WHY ARE YOU SUDDEN...
WHA-
WOAH!
GLEAM

...AH...
HAHA HA...
...IN THE END
EVERYONE WAS CAPTURED QUITE EASILY, HUH..
WE CAN'T LET THESE KIDS IN DANGER.

GEEZ!
WHAT ARE YOU!
Um, a coward

WHENEVER THIS GUY SAW A TENGU, HE WOULD ONLY SCREAM "KYAAAH" OR "WAAAH" AND WAS UTTERLY USELESS!!


AND THE BOX!
WHERE IS IT!

RIGHT HERE.
YOU GUYS HAVE BEEN QUITE NOISY THESE DAYS...
MY GOOD-NESS.

KUSHI-
MATSU!
KUSHIMATSU?!
WHO ARE THESE PEOPLE!?
CALM DOWN, ZAKURO... WE'LL HAVE A PROPER TALK, OKAY?
EH.
YOU KNOW KUSHI-MATSU?
KUSHIMATSU! WHY ARE YOU HERE, IN THIS LAND?!
DID YOU SAY, ZAKURO...?
"ZAKURO".

WHA...?!
THIS CHILD IS ZAKURO.
THANKS TO THE BOX THAT YOU GUYS WERE SEARCHING FOR
ZAKURO AND THE OTHERS HAVE BEEN TURNED INTO CHILDREN.
WHAT ...?!
CHILDREN

KAGEROU,
THIS ISN'T
WHAT WE
DISCUSSED...
...
SO, LET'S
HEAR WHAT
YOU HAVE
TO SAY.
KAGEROU.
...THEN LET'S
START FROM
OUR SIDE.
YOU HUMANS
DON'T SEEM
TO KNOW US
VERY WELL.

I AM A TENGU.
I LIVE IN THE DEPTHS OF THE MOUNTAINS WHERE HUMANS DON'T USUALLY PASS BY. I HAVE LIVED IN SECLUSION, WITH A BARRIER SET AROUND MY HOUSE.
ZAKURO, THE CHILDREN, AND I KNOW THE TENGU FAMILY QUITE WELL.
BUT WE'VE ONLY INTERACTED WITH THEM WHEN ZAKURO AND THE OTHERS WERE A BIT OLDER.
SO WHY HAS THE TENGU FAMILY COME TO THE LAND OF THE HUMANS?
...

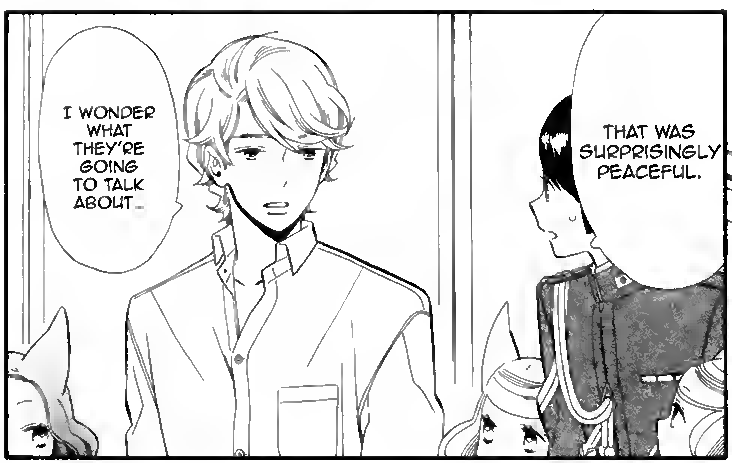
THE HEAD
DOESN'T HAVE A LOT OF TIME LEFT.
THAT'S RIGHT.
WITHOUT THE POWER OF THE HEAD, WE CAN'T EVEN SET UP A BARRIER.
THEN THE BARRIER...
SLOWLY, BUT SURELY HIS STRENGTH IS LEAVING HIM.

THEN ONE DAY, SOMEONE HEARD ABOUT THIS BOX.
WE THOUGHT THAT WE COULD MAKE OUR HEAD YOUNGER USING THIS BOX.
THE CHILDREN ARE ALL FEMALE...
WE DON'T HAVE ANYONE TO TAKE OVER.
BUT
IF ONE CAN ONLY REVERT TO A CHILD...
I APOLOGIZE FOR THE COMMOTION THAT WE HAVE CAUSED.
WE NEED TO FIND ANOTHER METHOD.

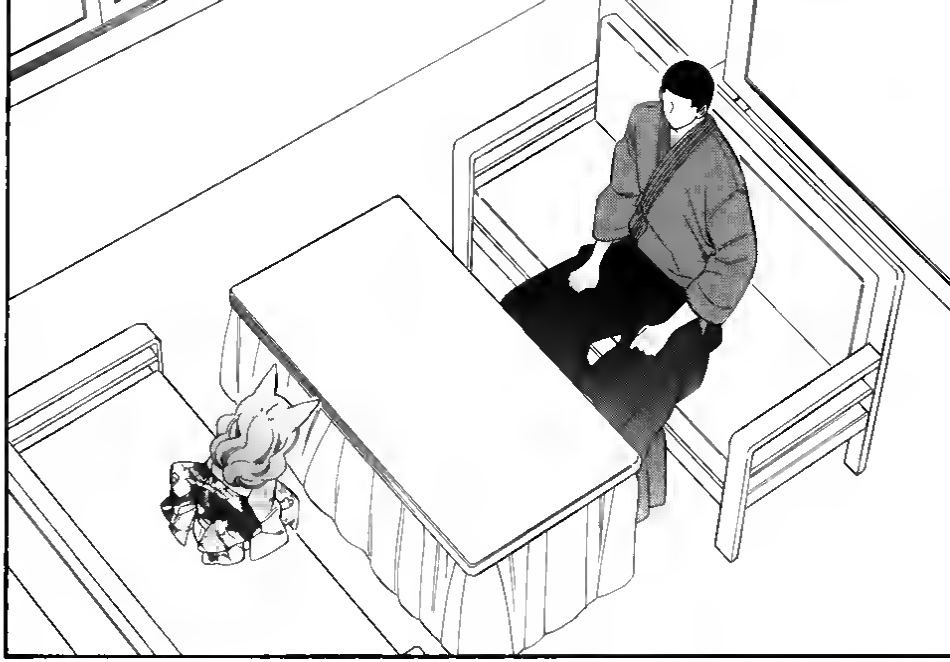
KUSHI-MATSU.
YOU SIMPLY SHATTER THIS BOX.
IT CAN NEVER BE USED AGAIN AFTERWARDS.
UM.
HOW DO WE TURN ZAKURO AND THE OTHERS BACK TO NORMAL?
COULD I HAVE A MOMENT?
...

UNDER-
STOOD

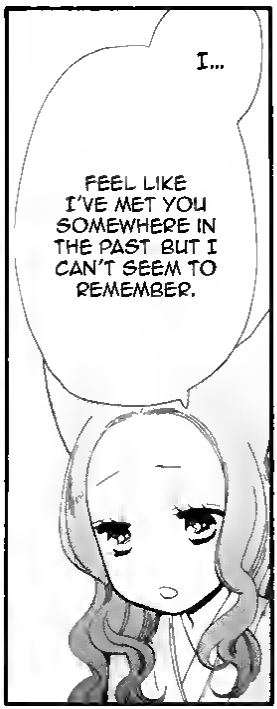
I'M GOING TO HAVE A LITTLE CHAT WITH KAGEROU.
LIEUTENANT AGEMAKI.
PLEASE RETURN ZAKURO AND THE OTHERS BACK TO NORMAL.


I WONDER WHAT THEY'RE GOING TO TALK ABOUT...
THAT WAS SURPRISINGLY PEACEFUL.
Tap...

WELL THEN, LET'S BREAK THIS.
U...
UM.
COULD YOU POSSIBLY WAIT FOR A LITTLE WHILE...?
...I
SUSUKI-HOTARU?
I WOULD..
LIKE TO TALK TO YOU.



WOULD YOU PLEASE TELL ME? YOU DO REMEMBER, DO YOU NOT?

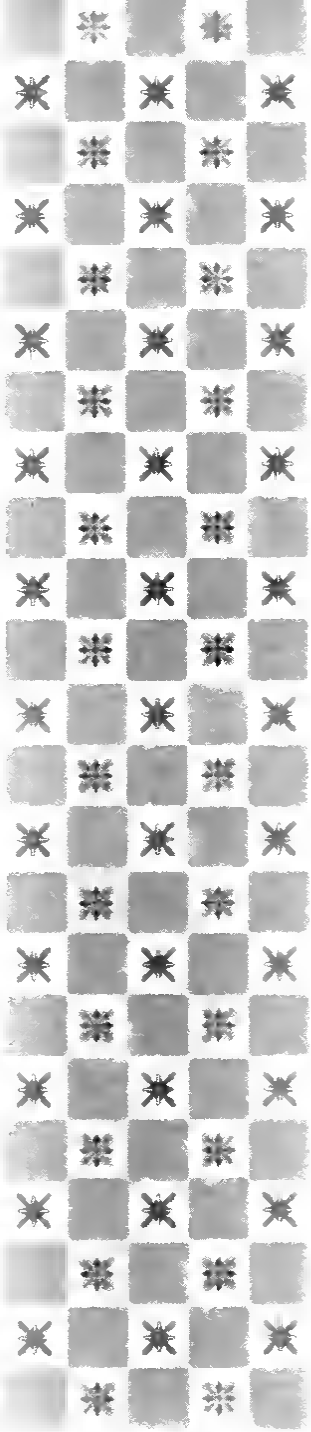

I...
FEEL LIKE I'VE MET YOU SOMEWHERE IN THE PAST BUT I CAN'T SEEM TO REMEMBER.

No eaves-dropping!!
WHYYY?

THIS IS SOMETHING THAT I MUST REMEMBER AT ALL COSTS,

THAT IT'S VERY MEANINGFUL.

THAT'S THE KIND OF FEELING THAT I GET.



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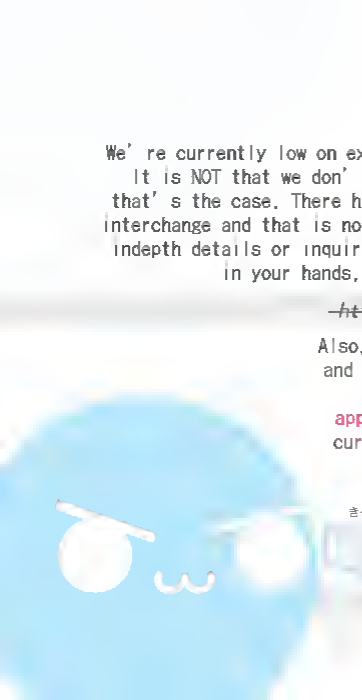
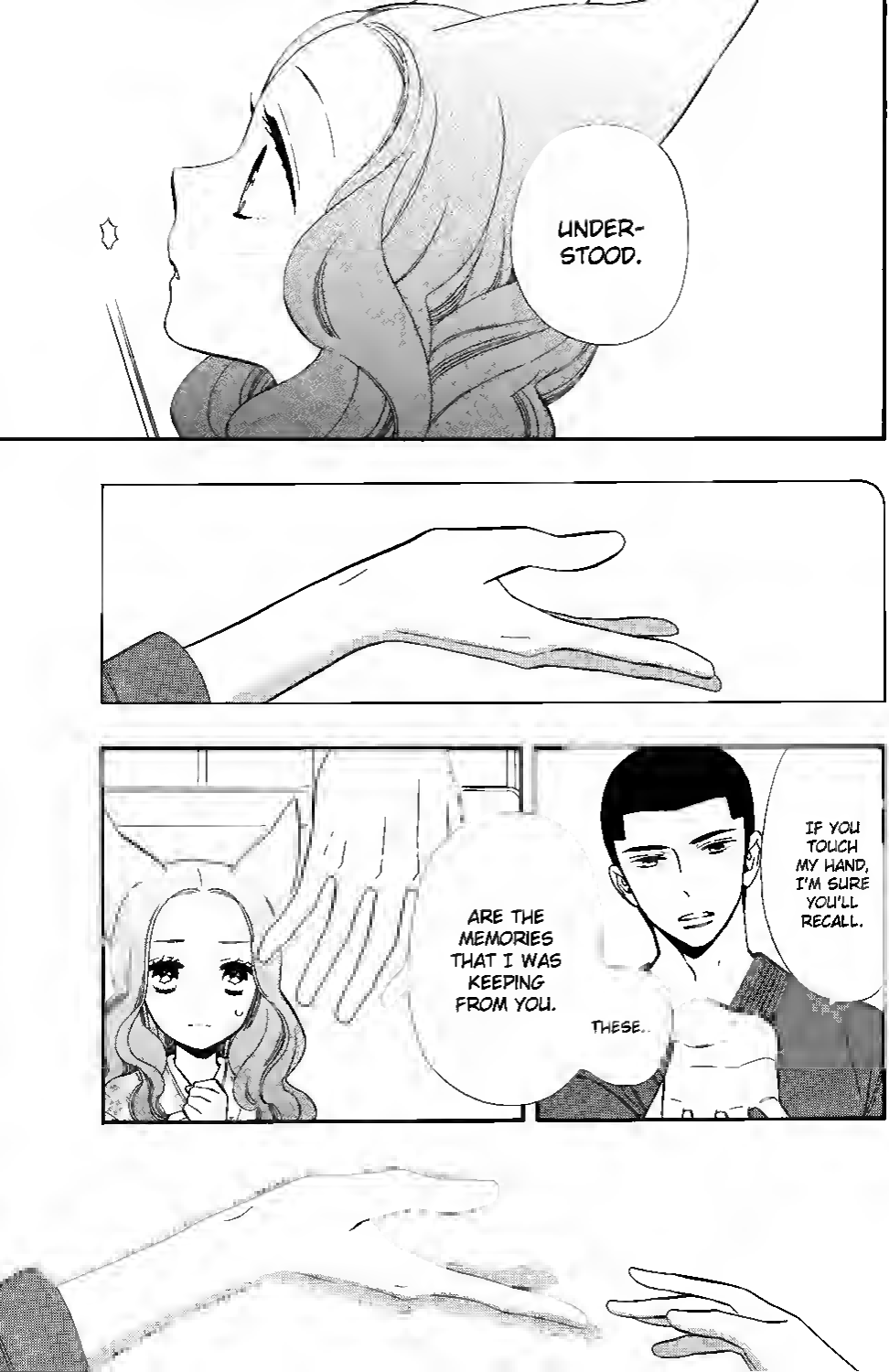


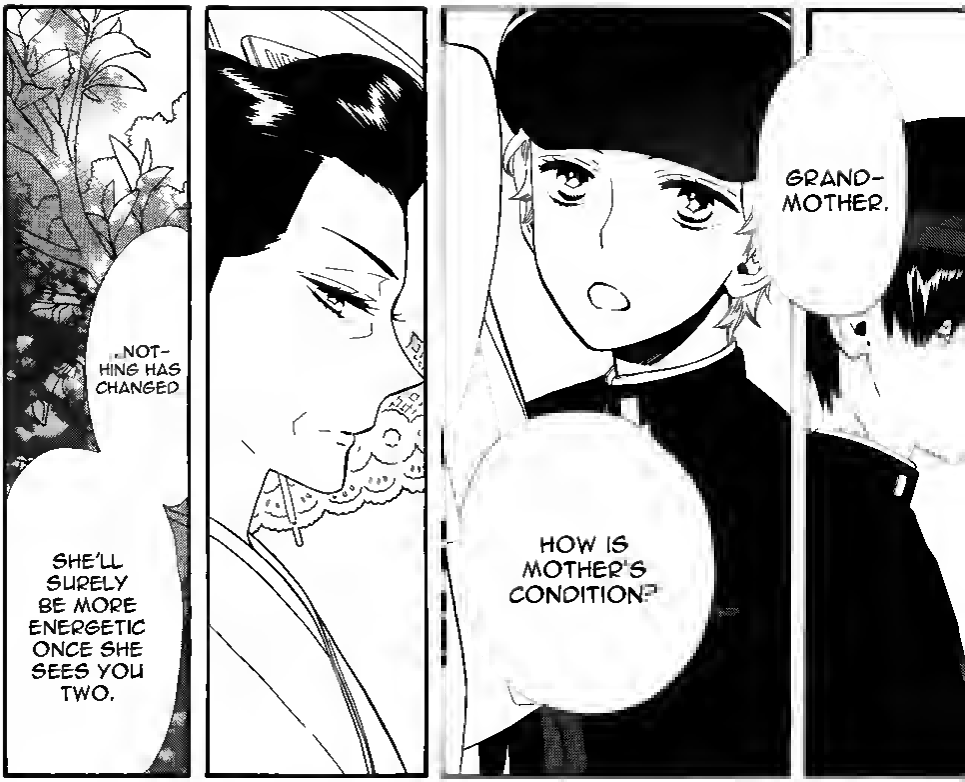
Chapter 69

THAT'S THE KIND OF FEELING THAT I GET.
THIS IS SOMETHING THAT I MUST REMEMBER AT ALL COSTS,
THAT IT'S VERY MEANINGFUL.
RIKEN-SAN.
SO PLEASE TELL ME.
.....

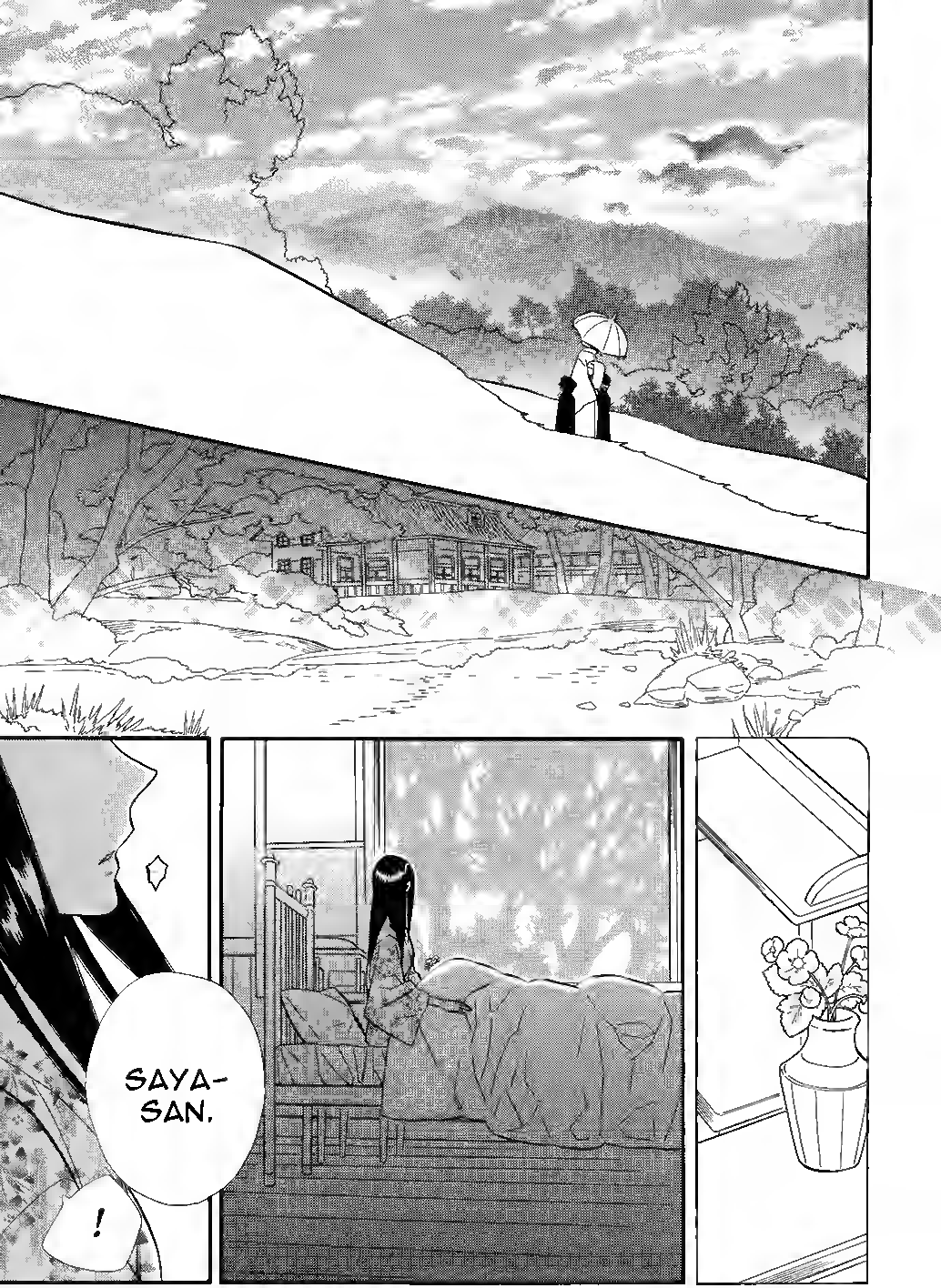

UNDER-
STOOD.
IF YOU TOUCH MY HAND, I'M SURE YOU'LL RECALL.
THESE..
ARE THE MEMORIES THAT I WAS KEEPING FROM YOU.

SFX: WHOOSH

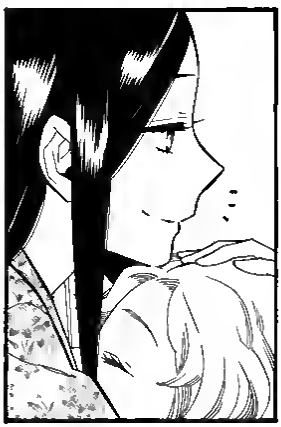
CHIRP
CHIRP
SWISH!
SWISH!

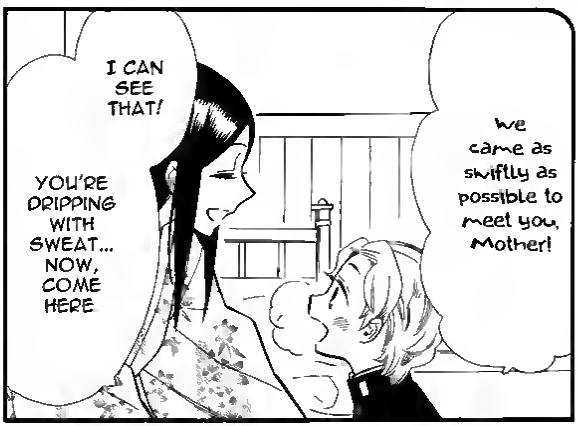

GRAND-
MOTHER.
HOW IS
MOTHER'S
CONDITION?
...NOT-
HING HAS
CHANGED
SHE'LL
SURELY
BE MORE
ENERGETIC
ONCE SHE
SEES YOU
TWO.

IS
THAT
SO...


SAYA-
SAN.
!

Mother!!
You must have travelled quite a distance!
You two!!!

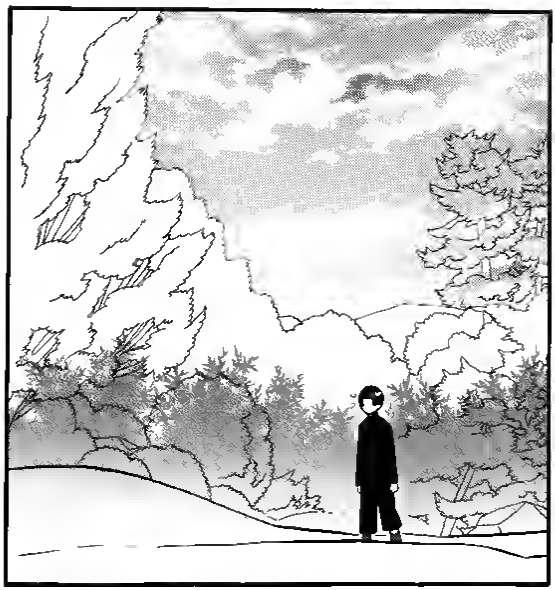


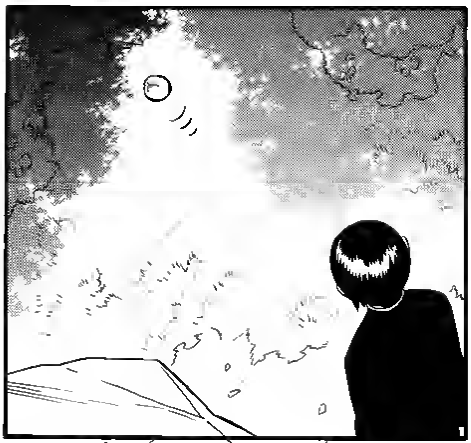

I CAN SEE THAT!
YOU'RE DRIPPING WITH SWEAT... NOW, COME HERE
We came as swiftly as possible to meet you, Mother!

PLEASE STEP CLOSER.
LET MOTHER HUG YOU.
RIKEN.
Hug...
YOU GUYS SURE HAVE GROWN...

LET ME SEE YOUR FACES...
SFX: COUGH
ケホッ
MOTHER !!!
ケホッ
ケホッ
ケホッ
I'M... QUITE ALRIGHT.
IT'S ONLY A COUGH...
I APOLOGIZE FOR THE TROUBLE, MOTHER. I WAS A BIT TOO ENERGETIC, IT SEEMS.
SAYA-SAN, LIE DOWN...

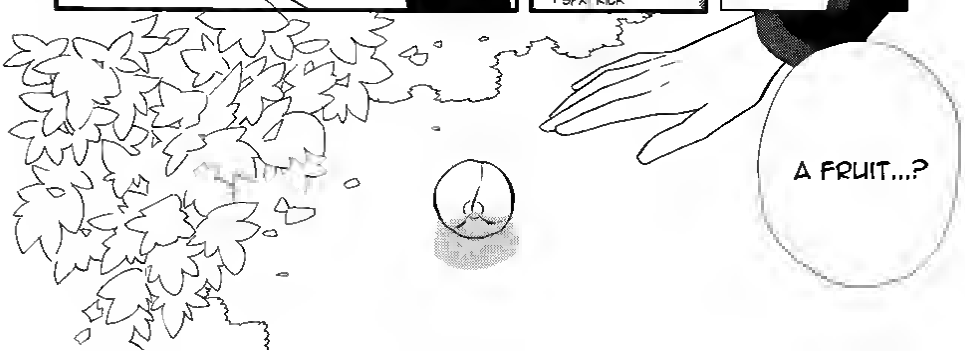
YOU TWO
GO PLAY OUTSIDE.
CLOSE...
COUGH... COUGH
COUGH
I'LL BE HERE.
BROTHER.

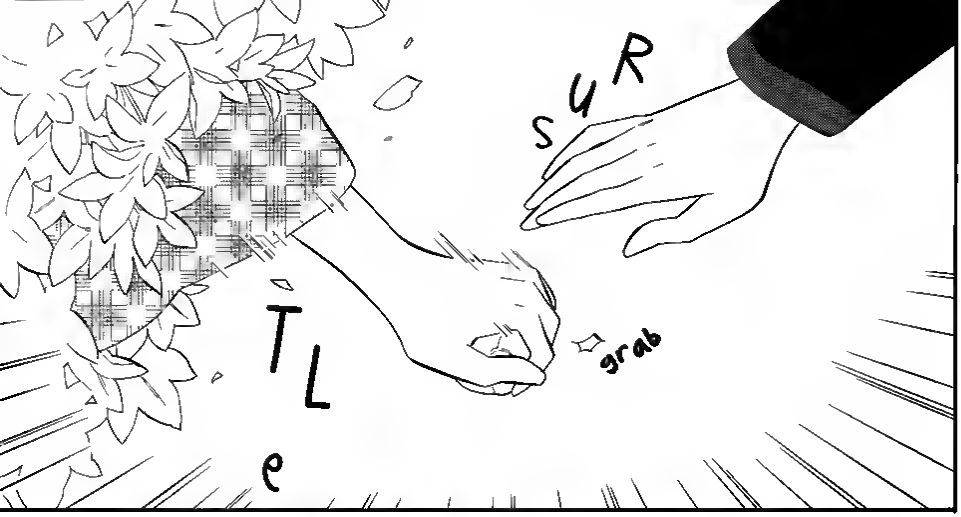




SFX: KICK

Sigh...


A FRUIT...?


SUR
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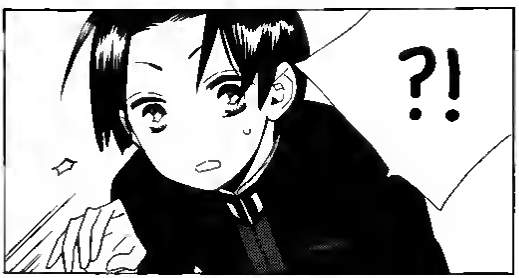
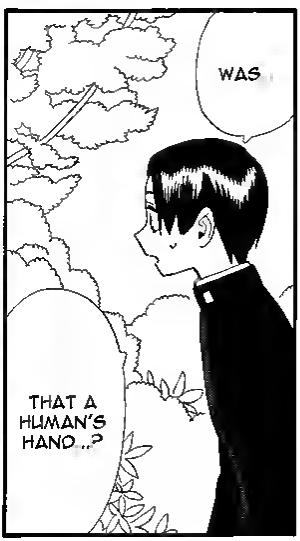

?!

R
uSTLe


WAS
THAT A HUMAN'S HAND..?

HUH...
Dash!
EARS...
AH!

RUSTLE
PLEASE WAIT...!!
RUSTLE
WAIT!!!
I WON'T HURT YOU...!!!
RUSTLE
RUSTLE
WHO IS SHE...?

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FACEBOOK @CAFESCANS

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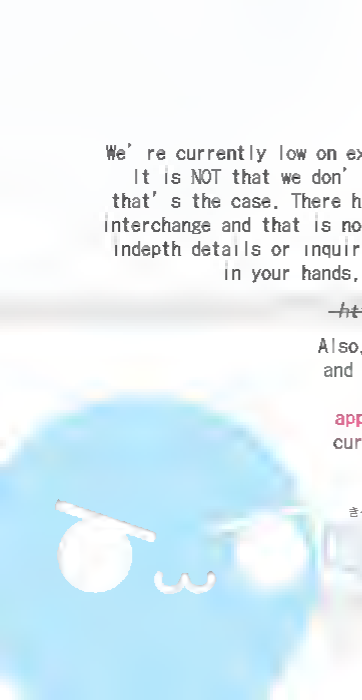


VOLUME #10

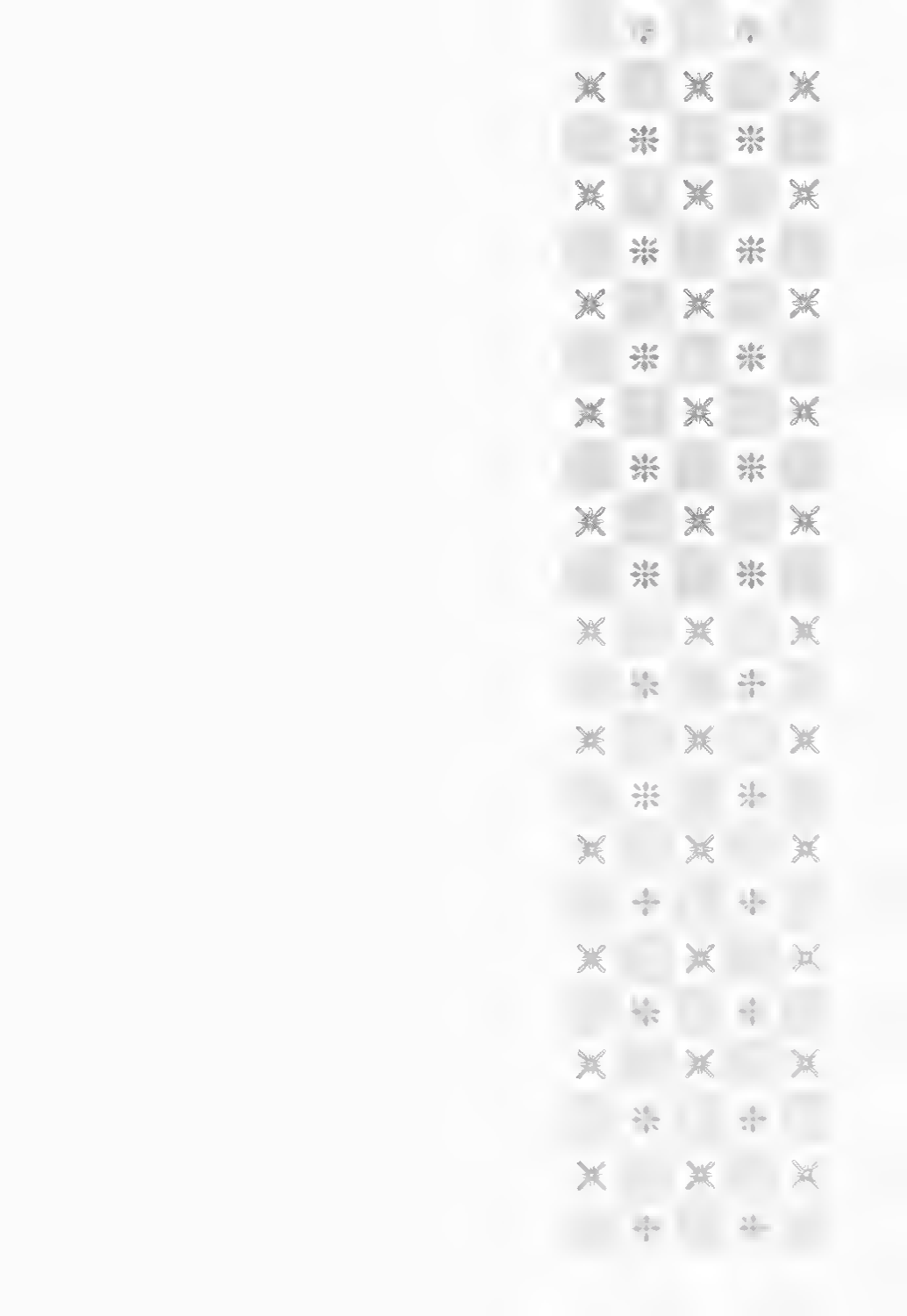
EXTRAS

Otome Youkai Zakuro Hoshino Lily
ISBN-10 for Volume 10: 4344832906

BakaShin
Tea
Jin
horisan
NibbPower
BakaShin

E-mail: cafescans@hotmail.com

This extra is dedicated to the first volume DVD for "Otome Youkai Zakuro"



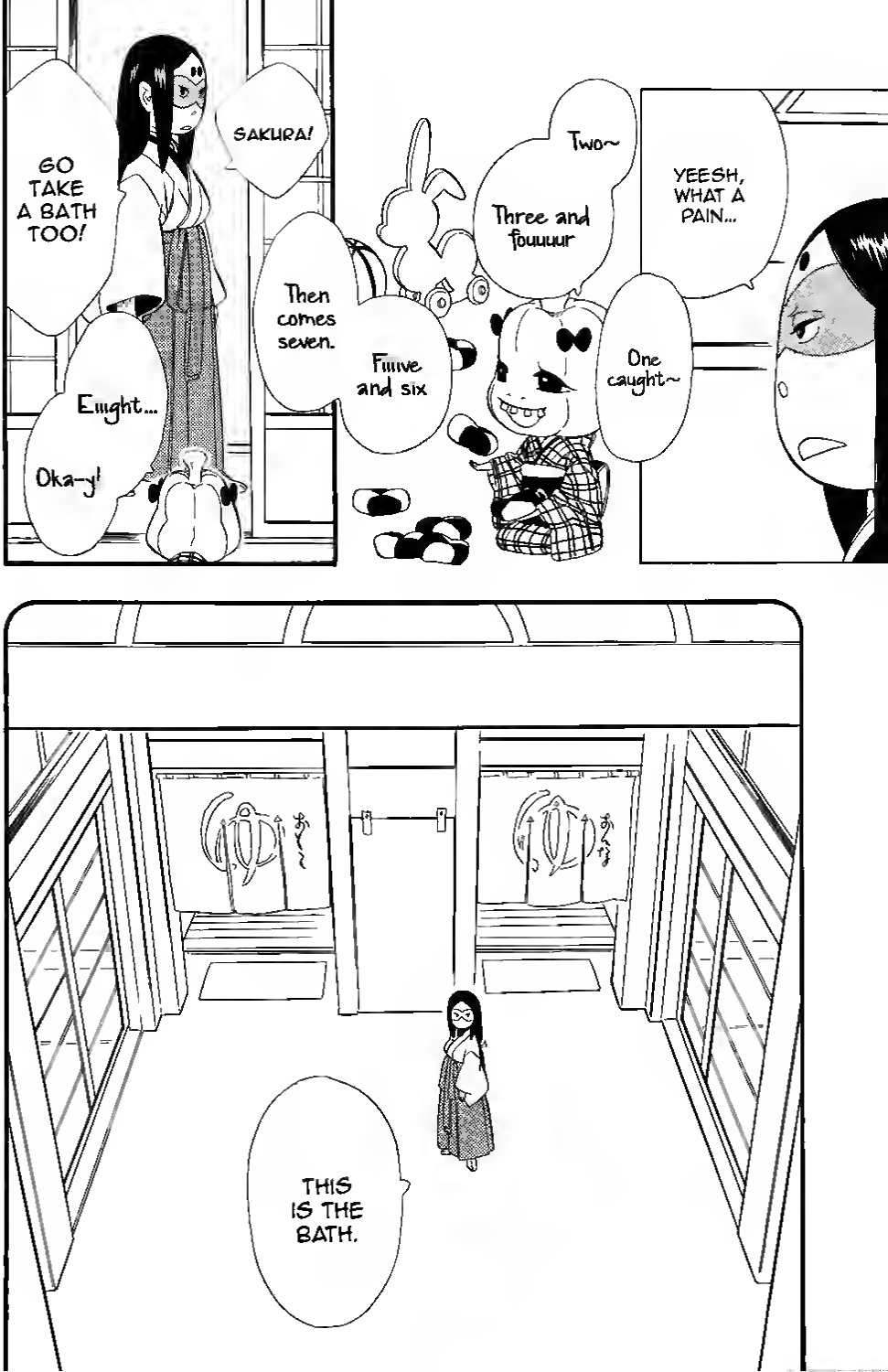
**Bangai-hen translates to "Extra chapter"

I HAVE HEARD THAT THE BOTH OF YOU HAVE BEEN PERFECT SINCE CHILD-HOOD!!
PLEASE ALLOW ME!
I WOULD LIKE TO EXPRESS HOW HONORED I AM TO BE WORKING WITH YOU TWO!
I AM YOUNG AND FOOLISH. SO PLEASE, KINDLY LOOK AFTER ME!
YOU DO NOT KNOW FEAR.
I HAVE HEARD THAT YOU'RE THE BEACON OF HOPE FOR SOLDIERS.
YOU'RE A LIEU-TENANT TOO THERE'S NO NEED TO BE SO FORMAL
UM...
HA-
HANAKIRI-KUN!
GRAB
YOU HAVE EVEN DECIDED TO WORK AT THE MINISTRY WITH DEMONS!
YOUR COURAGE IS SECOND TO NONE!

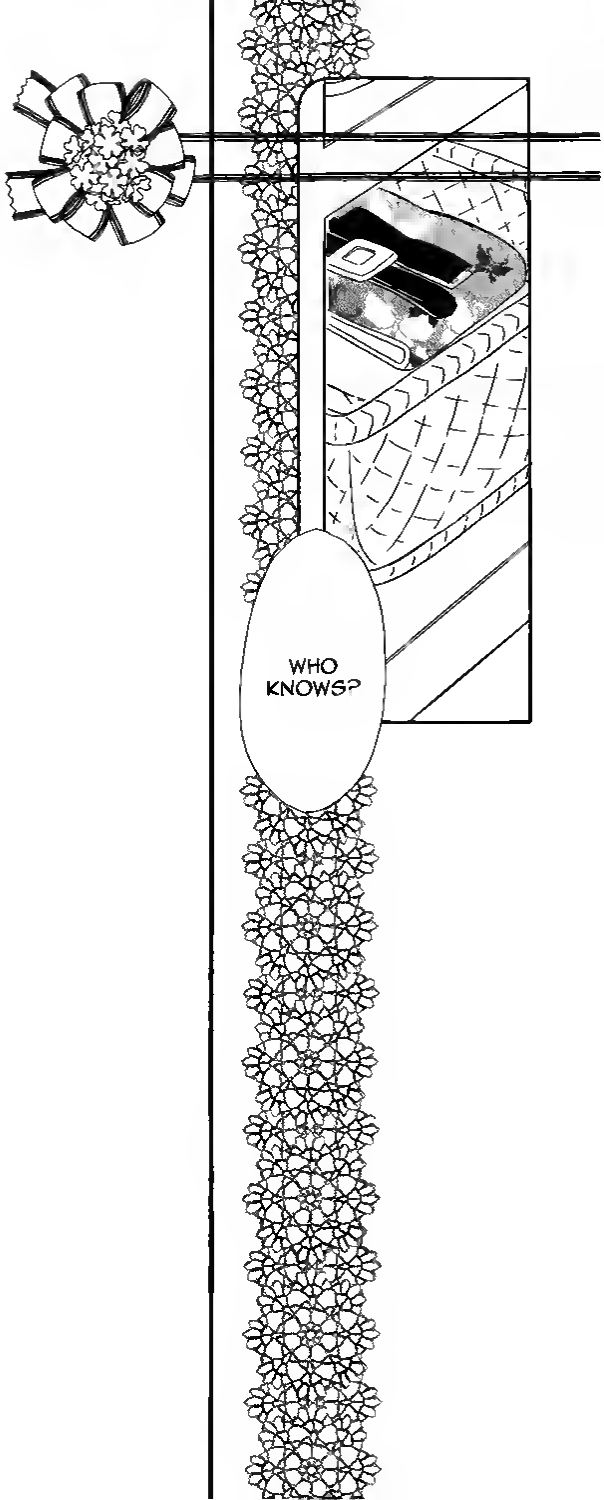
YOU SHOULD BE MORE CONFIDENT IN YOURSELF LIKE YOU WERE EARLIER!
!
IN FACT, YOU SHOULDN'T EXPECT SO MUCH OF ME!
HUH?
YOU MUSTN'T BLINDLY REVERE ME SO MUCH!
Yup,
Yup.
I'll work hard and be the youngest, yet most highly ranked soldier!
Indeed!
Hiiiih!!
YOU GUYS.
HEY,

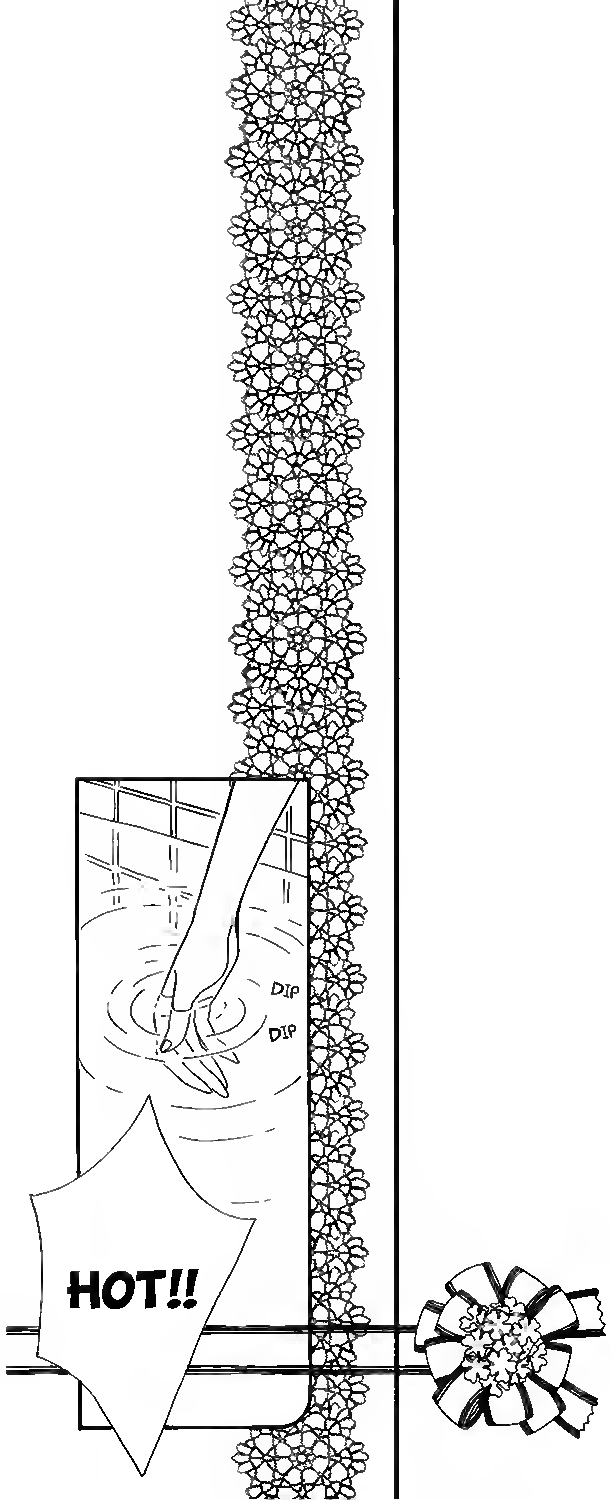
WE AREN'T YOUR SERVANTS OR SLAVES
YOU BETTER TAKE GOOD CARE OF THAT LAMP FROM NOW ON.
I'M NOT GOING TO BRING IT OVER TO YOU EVERYDAY, SPARKLING CLEAN.
STOP CHATTERING AWAY LIKE LITTLE GIRLS HERE.
"HIIIH?"
LAMP...
YOU ALSO NEED TO KNOW WHERE THE BATHS ARE.
FOLLOW ME
BRING A CHANGE OF CLOTHES OR SOMETHING FIRST!
WE WANT TO FINISH HEATING UP THE BATHS IN ONE GO!

KIND...
HUH...
THE HALF-DEMONS WERE QUITE KIND
BUT THIS PERSON IS SCARY...
WHOOPS
HAHA.
I CAN HEAR YOU.
IT LOOKS LIKE A LARGE ROOM...
HOW SPACIOUS..
WE'LL TELL YOU WHERE THE BATHROOMS AND BATHS ARE. FIGURE OUT THE REST OF THE ROOMS YOURSELF.

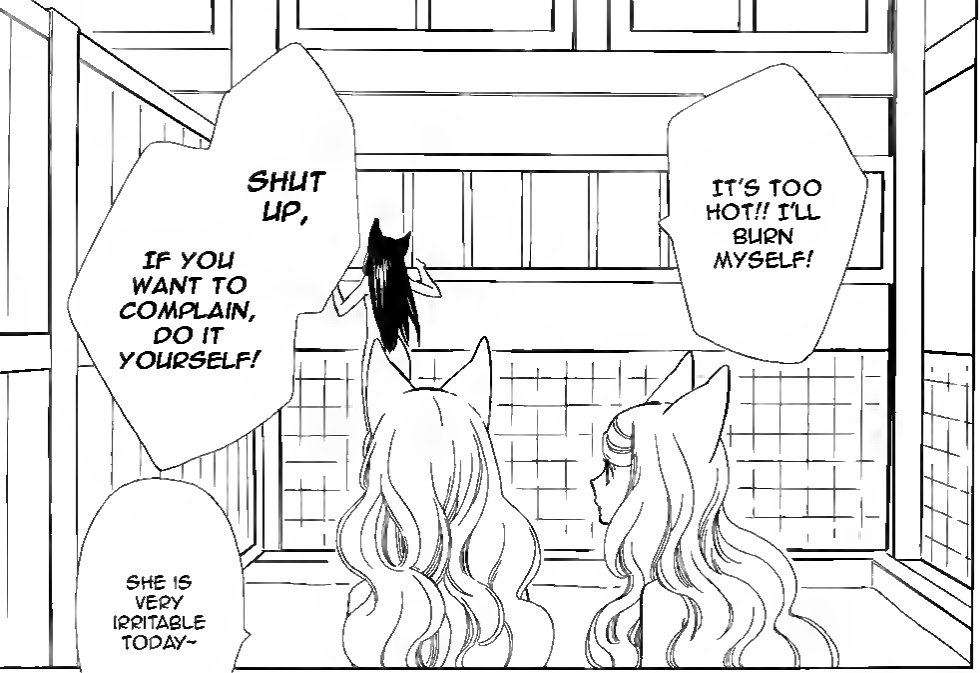

SAKURA!
GO TAKE A BATH TOO!
Eiiight...
Oka-y!
Then comes seven.
Fiiive and six
Three and fouuuur
Two~
One caught~
YEESH, WHAT A PAIN...
THIS IS THE BATH.

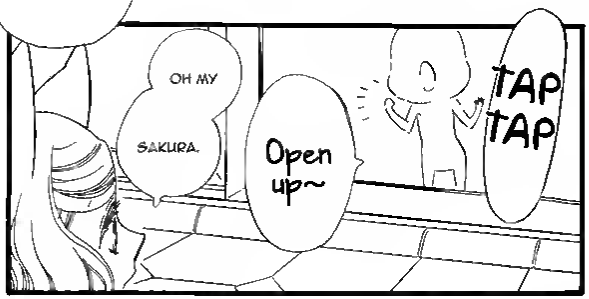
WE HEAT UP THE BATHS AROUND THIS TIME EVERYDAY
SO GO IN AT THE SAME TIME AS THE WOMEN.
OKAY.
HM?
Yaaay!
Baaaaths~!
Tap
Tap
Tap
Tap
Tap
AS THE WOMEN?
WERE THEY REFERRING TO THAT CHILD?


WHO KNOWS?

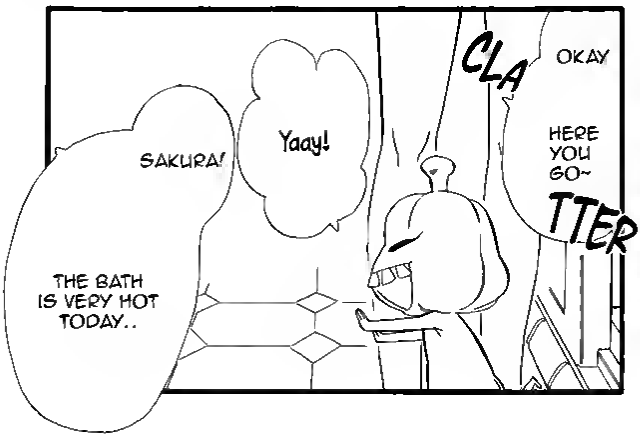

DIP
DIP
HOT!!

TODAY'S BATH IS SO HOT!!
YOU ALWAYS SAY THAT YOU LIKE YOUR BATH HOT THOUGH, ZAKURO.
YEAH. BUT THIS IS TOO HOT!
MITSU-BAICH-IYOU!
HUP!

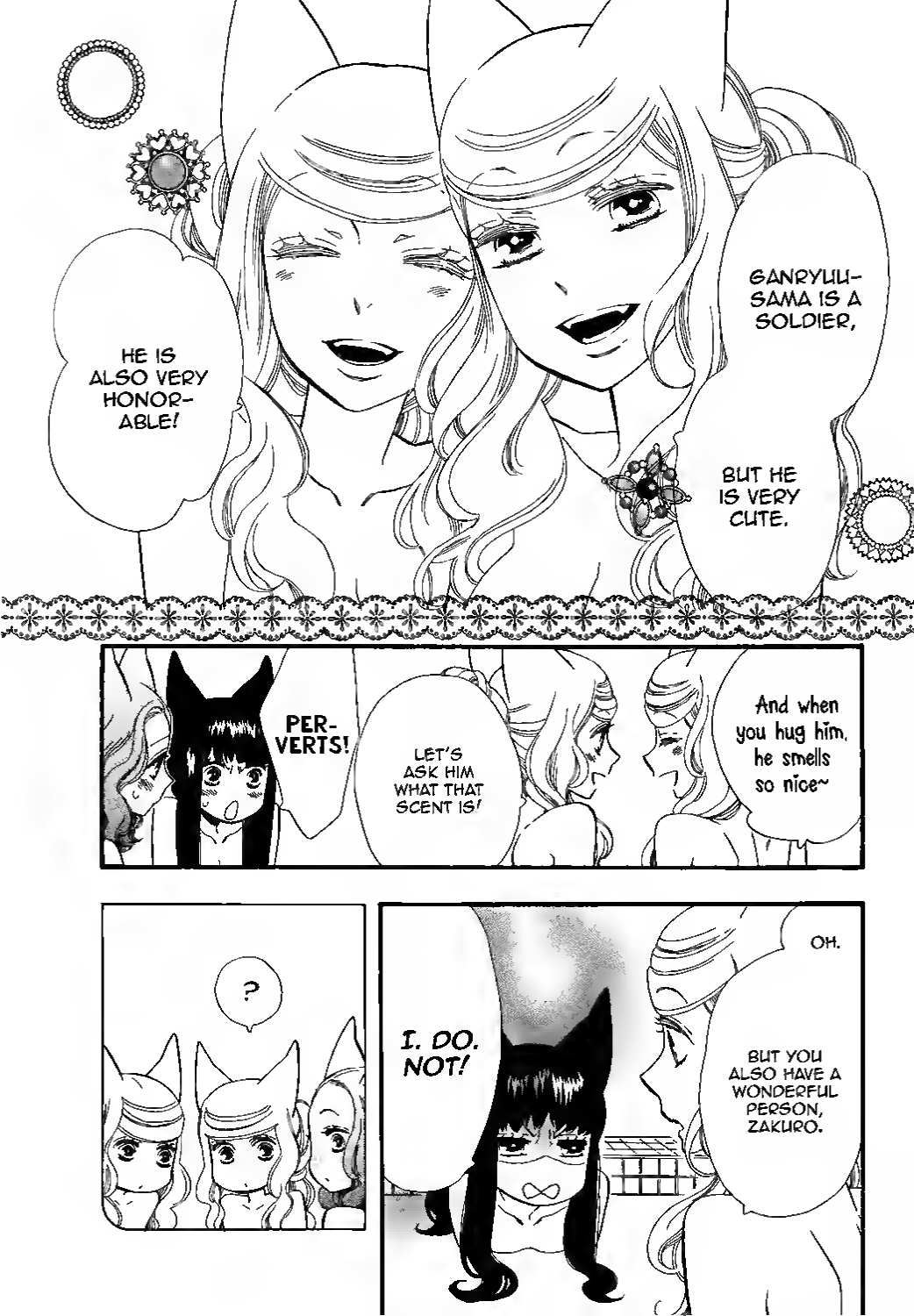

IT'S TOO HOT!! I'LL BURN MYSELF!
SHUT UP, IF YOU WANT TO COMPLAIN, DO IT YOURSELF!
SHE IS VERY IRRITABLE TODAY~


TAP TAP
Open up~
OH MY SAKURA.

ZAKURO, STOP THAT...
IT'S ALL BECAUSE OF THOSE HUMANS

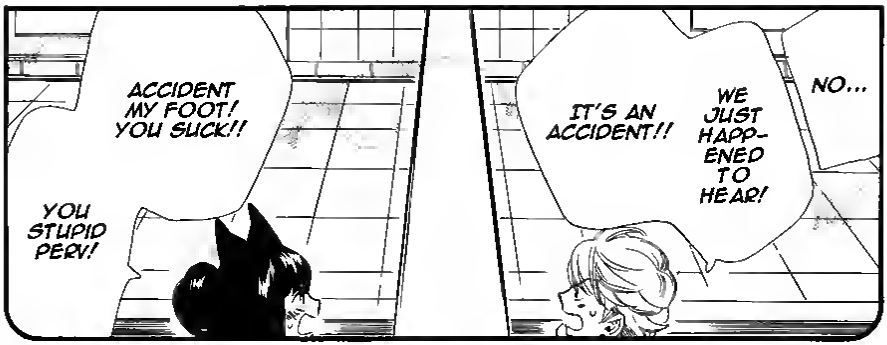

CLA
OKAY
HERE YOU GO~
TTER
Yaay!
SAKURA!
THE BATH IS VERY HOT TODAY..

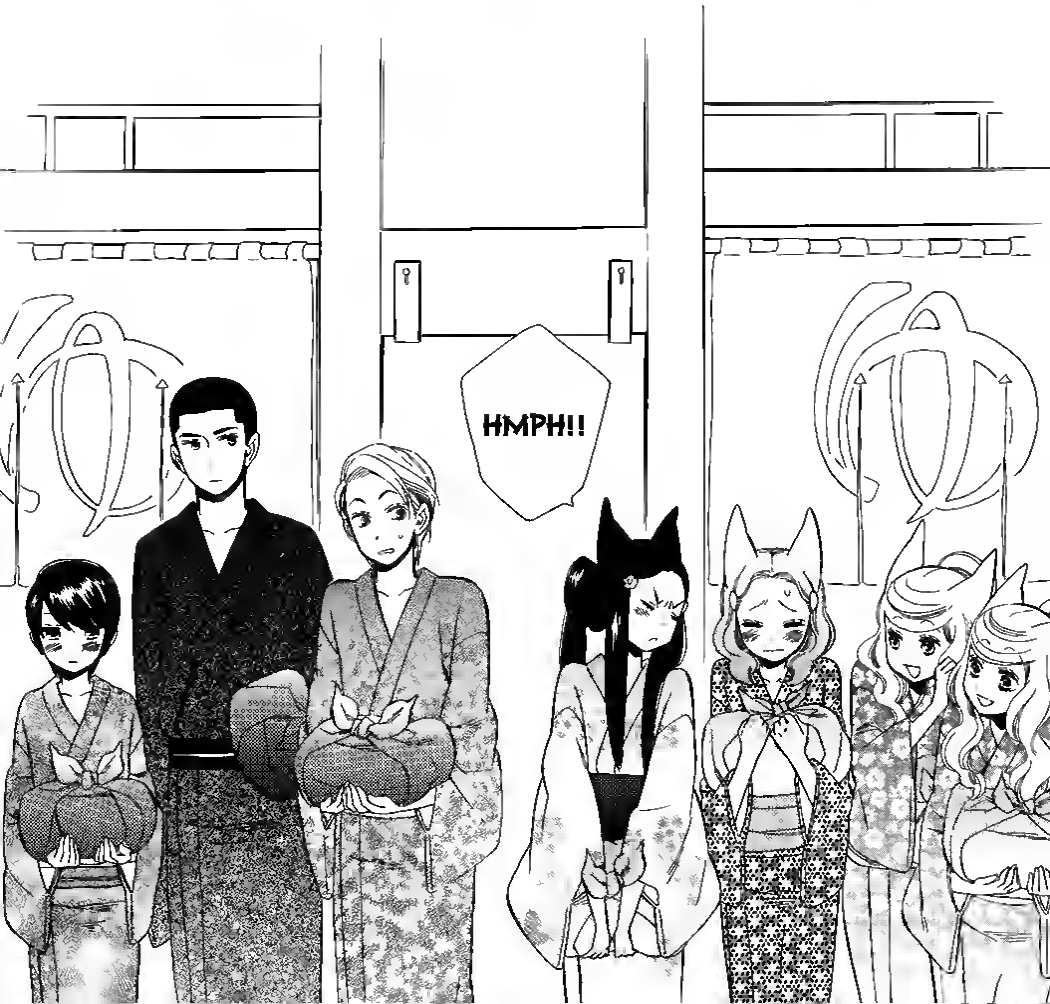
Woohoo~
Ugh...
It's gotten cooler, but it's still hot.
BUT,
I'M QUITE SURPRISED
HM?
THE HUMANS TODAY ARE SOLDIERS.
I GUESS THERE ARE
ALL KINDS OF SOLDIERS
Yep~
AH...


GANRYUU-SAMA IS A SOLDIER,
BUT HE IS VERY CUTE.
HE IS ALSO VERY HONOR-ABLE!
And when you hug him, he smells so nice~
LET'S ASK HIM WHAT THAT SCENT IS!
PER-VERTS!
OH.
BUT YOU ALSO HAVE A WONDERFUL PERSON, ZAKURO.
I. DO. NOT!
?

HOW ABOUT SUSUKI-HOTARU?
HE LOOKS A BIT SCARY, DOESN'T HE?
BUT.
I THINK HE'S VERY KIND...
...YEAH.
Myyyyy ~~~
HEY!
WHY ARE YOU ALL...
...AH.
SFX: SPLASH

WE DON'T HAVE ANY SOAP, SO IF YOU COULD LEND US A BAR...
UM...
WE'RE FROM THE MEN'S SIDE...
W...
Wha...
W...
PERVERT!!
YOU...
YOU WERE LISTEN-ING?!


ACCIDENT MY FOOT! YOU SUCK!!
YOU STUPID PERV!
IT'S AN ACCIDENT!!
WE JUST HAPP-ENED TO HEAR!
NO...


HMPH!!

おとめ妖怪ざくろ10　おわり

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